

Heavy metal preachers

Christian band rebels against satanism

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Cycling in motion

Helpful hints for motorcycle and bicycle safety

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SPARTAN DAILY

Volume 86, No. 32

Serving The San Jose State University Community Since 1934

Thursday, March 13, 1986

Budget committee cuts groups' funding

By Maria J. Gunter
Daily staff writer

After three hours reviewing budget requests Tuesday, the Associated Students Budget Committee cut a net total of \$8,551 from amounts requested by four campus organizations.

"The committee cut amounts of \$1,000...\$500... which are very important, but you've got to remember we have nearly \$400,000 total cuts to be made," said Jim Cellini, A.S. adviser.

Total allocations of more than \$800,000 have been requested by campus organizations, but the A.S. anticipates an income of

approximately \$484,000, said Scott Davies, budget committee chairman.

The A.S. Business Office was the only group the budget committee recommended to receive more than the amount asked in its funding request. The business office's request was increased from \$196,269 to \$205,146 to allow for a 5 percent cost of living increase for business office employees.

Timothy Smalls, member of the budget committee, proposed that the business office start charging a 25-cent fee for cashing checks. He also said the returned check charge be raised from \$8 to \$10.

The business office might also begin to

accept payments for Pacific Bell or other local utilities, Smalls said. At present, the business office accepts payments for PG&E.

The Women's Resource Center/Womyn's Week budget request received the largest cut, down \$7,917 from the requested \$13,791. The budget committee recommended that the group receive \$5,874.

"It's nice to see them (Womyn's Week and Women's Resource Center programs) expanding operations, but they're going to have to do it in degrees," said Larry Rose, the budget committee's faculty representative.

Rose said if the center were to receive the

total amount requested, more than three times its 1985-86 allocation of \$4,375, the sheer size of the increase would make it highly probable that funds would be used in a less than efficient manner.

The Intercultural Steering Committee's funding request was reduced by \$6,685 to \$3,668.

The ICSC is an umbrella organization for approximately 10 member groups.

Dvish Garg, budget committee member said \$4,500 of the ICSC's allocation request of \$10,353 was to be passed to the member groups at a rate of \$450 per group.

"I know some of the groups didn't get to

take advantage of that money," Garg said.

He said some of the groups didn't use the money last year and the funds were then given to another ICSC member group.

The A.S. should have more control of its allocations to the ICSC, Rose said.

The member groups should apply directly for A.S. funds on their own or go through the special allocations process, Rose said.

The ICSC has good potential for fund raising with its fall and spring Food Bazaars, Rose said.

However, he said the group listed an an-

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Roaches plague housing

By Lucy Santopietro
Daily staff writer

Residents at Spartan City have a bit of a problem — cockroaches.

"Cockroaches are nocturnal animals, but they're out in the day at my apartment," said Ron Nash, liaison representative at Spartan City.

Nash claims Spartan City has a serious cockroach problem.

In response to complaints from some residents who are bothered by cockroaches, a letter was sent out Tuesday morning to Spartan City residents asking them how widespread the cockroach problem is in their apartments, said Bob Tattershall, apartment living coordinator at Spartan City and Spartan Village.

The letter is to get an assessment of the number of residents who want their buildings sprayed, he said.

"We are trying to find out how big the situation is. We would do everything in our power to spray the buildings..." Tattershall said. A building would be sprayed even if residents were opposed to the idea, he said.

There are 10 buildings at Spartan City, but Building 5 was the only one in the complex which has been sprayed completely in the past.

Building 5 was sprayed last November, and then sprayed again in December to kill any new cockroaches hatched from the egg-infested walls, Tattershall said. Since then, there have been no cockroach problems in Building 5, he said.

Nash, who lives in Building 3, said he spot sprays his apartment every two to three months to get rid of cockroaches. But cockroaches still show up from hatching eggs, he said.

Not all buildings are affected, Tattershall said.

"We've had people this semester who say they don't have cockroaches," he said, "and they don't live in Building 5."

Some people don't want their apartments sprayed because they are afraid of pesticides, Tattershall said.

A person can die from a high-level output of pesticides, but the amount sprayed to kill roaches in Spartan City will not harm the residents, he said.

It would cost \$1,000 to spray the

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Pinned down



Ken Lam — Daily staff photographer

Nazy Amid carefully cleans up a jewelry pin after it was vacuum casted. The pin, made of bronze, was an assignment for a jewelry-making class. Amid is a senior majoring in fine arts.

High-rise to obstruct transmitter

New building may force KSJS to move its tower

By Andrew F. Hamm
Daily staff writer

Construction of the 400-foot Paseo Mall high-rise on the corner of Fourth and San Fernando streets has KSJS looking for a new location for its FM transmitter.

The transmitter, currently located on the roof of Admissions and Records Building, will have its signal weakened by Silicon Valley Financial Center's new office building, said Bob Martin, Theatre Arts Department television engineer.

Paseo Mall, part of the Redevelopment Agency of the City of San Jose's downtown renovation plan, has been slated to be built on the parking lot located at Fourth and San Fernando streets. The proposed mall will have two 400-foot towers connected by a small shopping mall. Construction is scheduled to begin in 1988 and be completed by 1990.

"FM signals don't bounce off buildings like AM signals do. The building will be so close and so high that it'll distort the signal, and really weaken the strength of it," Martin said. "Our signal has already been weakened by other buildings that have gone up in the downtown area."

"The transmitter is 170 feet below average terrain," Martin said. "It's in the worst possible place to broadcast from that I can imagine. We are the only radio station in the Bay Area not broadcasting our signal from a mountaintop."

Martin stated in a memo to Theatre Arts Department Chairwoman Mina Garman that it would cost between \$43,000 and \$70,317, depending on the quality of the new transmitter, to place it on either Mt. Umunhum or Loma Preita. This would include a microwave linkup between KSJS's broadcast studio and the mountaintop transmitter.

"The transmitter we have now is over 10 years old and needs to be replaced," said James Lefever, operations manager for the Radio, TV, and Film Department. "With the recent repairs it could be our backup transmitter in case of an emergency, but a new transmitter is needed."

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'Afoot' given the boot; actors pick 'Best little'

By Andrew F. Hamm
Daily staff writer

The Theatre Department has substituted "The Best Little Whorehouse in Texas" for "Something's Afoot" as the final presentation of the University Theatre this season.

Donna Marie Reed, director of the musical "The Best Little Whorehouse in Texas," said that the change was made after female actors of the Theatre Arts Department complained about a lack of woman's roles in this season's plays.

"There are only four women's roles in 'Afoot,' which is also a musical, and only 12 roles in the whole play," Reed said. "There weren't that many (woman's roles) in 'Il Musico' either, so we could see their point."

One of Reed's students suggested "Whorehouse" to replace "Afoot" last October. Theatre Arts Department faculty voted unanimously for the change in response to students wishes, she said.

There was some concern about season subscribers, but Reed said that the response from subscribers has been very positive.

Play provides more roles for women

"Something's Afoot" is listed in the University Theatre season ticket subscription application.

This is not the first time a play has been substituted after the original list of plays were announced. In 1982, "Good News" was replaced by "Grease," after students asked for the change in order to have more roles available.

"We had to sell standing room tickets for that," Reed said.

"Whorehouse," scheduled to open May 2, is a true story about a house of prostitution in Austin, Texas, and the attempts of a television show host to close it down. Rehearsals for the show started March 10.

"Whorehouse" is a thoroughly enjoyable show," Reed said. "Musicals are quite expensive, and in order to finance our musicals we need to sell them out."

Reed said that overall attendance this

season has been good, but that Wednesday and Thursday nights attendance has been poor.

"Somethings Afoot," a spoof on Agatha Christie mysteries, is not as well known and quite a bit more sedate. We needed something with a bit more pizzazz," Reed said.

Although "Whorehouse's" cast is three times larger than "Afoot," it will actually cost slightly less to produce, Reed said.

"Whorehouse" has a smaller band than "Afoot," which is one of our major expenses, plus the costumes are not as expensive," she said.

Reed has directed "Whorehouse" before, in The Summer Stock Company in Michigan. She was originally scheduled to direct "Afoot" as well.

"I like 'Somethings Afoot,' it's a fun little play, but it just doesn't have the box

office appeal that 'Whorehouse' does," Reed said.

"Our primary goal is to teach students," Reed said. "But we need to be successful at the box office. I think 'Whorehouse' is a good combination between being a teaching tool and bringing in an audience."

Reed said that there will be a cast of 40 for "Whorehouse" with over half of them women.

"We weren't expecting that many people to be interested in a musical," Reed said. "But we first programmed 'Somethings Afoot,' we had over 60 people interested in auditioning for the 12 roles available."

At the initial auditions for "Whorehouse" over 100 actors auditioned for the parts available, Reed said.

Tom Grady will star as the Sheriff and Jennifer York as Miss Mona. Steve Rubinfeld will co-star as the crusading TV show host Melvin P. Thorpe.

"The Best Little Whorehouse in Texas" will run May 2-3 and 7-10. All shows will be at 8 p.m. Tickets are now on sale.

'Domino effect' causes flooding

By Stew Hintz
Daily staff writer

A minor oversight by an SJSU Central Plant employee turned into a major problem Tuesday, forcing plant employees to pump water from an underground tunnel and ask the CSU for emergency funds to make repairs to the campus' steam-heating system.

Patrick Moss, utilities manager for Plant Operations, said that a valve left open during the repair of a steam leak outside of Dwight Bentel Hall was never closed and, together with recent heavy rains, created a "domino effect" that filled a tunnel with water, damaging pipe insulation.

The water damage to the pipes will require the Central Plant to request money from the California State University system to make special repairs, Moss said.

The valve left open carried condensate water (used steam) and was left open to drain the system prior to repairs, Moss said.

The tunnel runs from the Central Plant on Ninth and East San Carlos streets, to Dwight Bentel Hall in the center of campus, and houses pipes carrying steam and chilled water for the campus' heating and cooling system, he said.

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SPARTAN DAILY

Published for the University and the University Community by the Department of Journalism and Mass Communications. Since 1934

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Evangelists, to the amphitheatre!

Clouds part. Laser-like sunbeams shoot into the outdoor lunch area in front of the bakery. Rays slowly shift over to the tables in front of the Student Union as if they were spotlights on opening night of an event. Beautiful fiery sun.

A flood of students rushes from the doors of the bakery and Student Union to fill the tables and chairs. With the erratic weather changes, any hope of sunshine causes a flurry.

At first there might be aggression over seat distribution, but the afternoon lunchers eventually settle into the white, plastic chairs to enjoy food, talk and sunshine. But wait, hell's fire and brimstone! The evangelists have arrived.

A man with a white T-shirt that says "Jesus" begins pacing, clearing a path.

"I have found the Lord," he says, while shaking his Bible in the air, momentarily blocking out a ray of sunshine. Some people groan, "Oh, no!"

This man stopped taking drugs and decided to become an evangelist to show his love for God.

This is truly wonderful. What is not so wonderful, however, is that he is invading one of the only accessible outdoor lunch areas on campus.

There are picnic tables near the barbecue pits, but even on sunny days they are surrounded by puddles of mud. And for students who only have a half-hour for lunch, a trek across campus cuts severely into relaxation time.

Evangelism on the SJSU campus doesn't need to be cut out entirely, it just needs to be moved to a better location. Some evangelists such as Billy Graham are very well liked. Many people pay to hear him speak. Graham makes about \$50 million a year, and was voted in the most admired top 10 males in America. His television show is very popular. On the other hand, there have been complaints about Dr. Gene Scott's television show.

There are many inspirational shows on television to choose from. There is also an "off" button. There is no "off" button to our outdoor lunch area.

The chairs near the bakery and student union are padlocked to the tables. Even if someone wanted to move his chair, he would be unable to do so.



Shelly O'Day

Tuesday, an evangelist practiced his form of bible-belted and bad vocal production. His voice was raspy, harsh and downright irritating. But the choice was either to listen to him or be forced to seek out another lunch area.

Some students enjoy the evangelists, either receiving inspiration or heckling them. They should be allowed to listen to them. However, the evangelists are monopolizing a ready-made crowd that doesn't necessarily want to listen to them.

A mime visited the SJSU campus early in the spring semester. He had to do his act in the amphitheater because that is where outdoor performances are staged. He didn't even talk during his mime, but doing an act in front of the Student Union and bakery area would impede pedestrian traffic.

A "disco-queen" turned into a "gospel preacher" visited campus. As people walked by she would scream at them; "Fornication!" and "Burn in hell!" She called some female students "whores," and some male students "faggots." A large crowd formed blocking the walkway between the Student Union and the bakery.

What about other group privileges at SJSU? This area could become an open forum for juggling acts, performance art and rock bands.

If a mime must be relegated to the amphitheater, and musical groups that want to play outside must perform there, why not evangelists? Then students could hear them speak if they wanted to and avoid them if that was their choice.

Letters to the Editor

Stereotyping a dangerous habit

Editor,

I would like to comment on the article by Jamie Rackley on male attitudes toward rape. The issue of rape is a major one but the treatment Rackley gave it by using quotes from a KSJS disc jockey as an authority on rape was poor. Rackley's quote of Mark Knipper saying, "all men have the potential for rape" is one of the most sexist things I've ever read.

For years people in this country have been trying to stop the stupid and dangerous habit of stereotyping people, but in this article all men are lumped into one big group, possible rapists.

Rackley also stereotypes human qualities. There are no feminine or masculine qualities, just those learned and then attributed to one group or another.

I would hope that in the future articles on the very important problem of rape would not affront those men who, under no circumstances, would rape a woman whether or not they thought they could get away with it.

Donald Davis,
Junior
Social Sciences

Rape task force defended

Editor,

In response to Bill Baron's and Patrick Greely's letters regarding the Associated Students Sexual Assault task force there are some points of clarification that I would like to make. In February, Dr. Kagen of the CSU Chancellor's office distributed a report on the subject of acquaintance and date rape at the college level. The report explained that these occurrences are not isolated incidences, but rather prevalent throughout universities. The report also detailed the types of situations (i.e., excessive drug/alcohol consumption) which lent themselves to incidences of violence against women.

In response to this report, the Associated Students

voted to establish a Sexual Assault Task Force, the purpose of which is educational awareness of the issue. The goal of the Task Force is to compile an educational program that will be made available to the students of SJSU via clubs, dorms, public forums, fraternities and sororities.

From the tone of your letters, I imagine you had some misunderstandings on the nature of the Task Force. Thus, I would like to remind you that the A.S. Office is located upstairs in the Student Union and our phone number is 277-3201. If you find you have questions on some issue at a future date, please don't hesitate to contact us.

Erin O'Doherty
A.S. President
Senior
Marketing

Police needlessly hassle students

Editor,

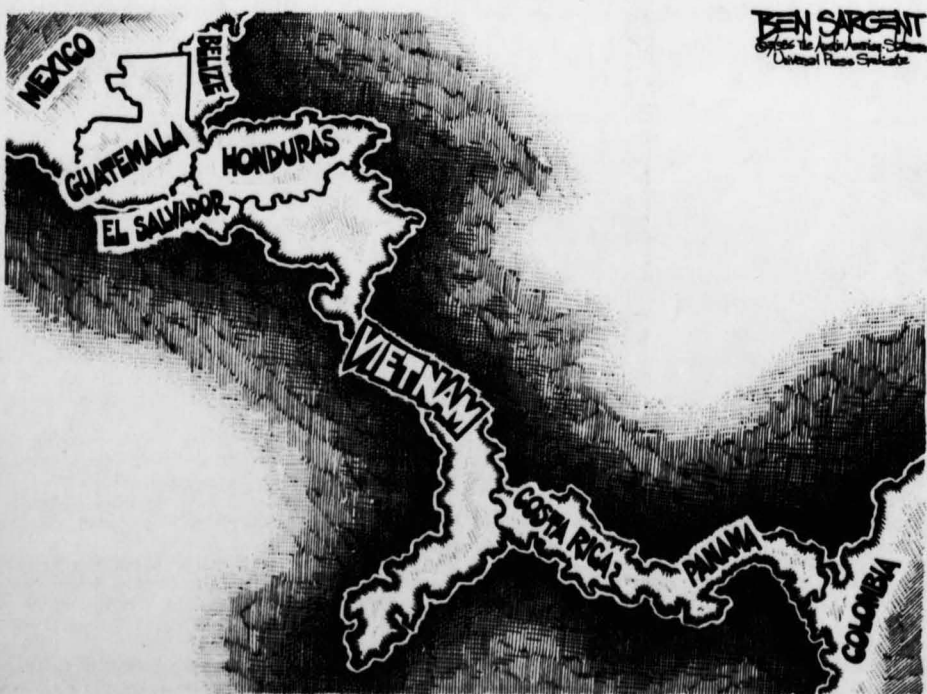
In regard to Kevin Cassidy's letter "Party incident not a minor crime," I believe the police drastically need to consider the seriousness of a crime before making arrests willy-nilly. Don't they realize they're messing with people's lives and not "just doing their job?"

I am appalled to hear that the police have nothing better to do than "crackdown" on jaywalkers and ticket bicyclists, as well as raid parties. If there's no harm done, can't you leave people alone?

When it comes to responsibility, think of this: should it really be that of the supplier of the nasty ol' alcohol? If an individual can't control himself and does harm, shouldn't he be punished? And shouldn't companions look out for each other rather than have the blue-coated babysitters watch every move?

Mr. Cassidy, you speak of the San Jose Police Department's national recognition. On what are these statistics based, the number of jaywalking citations? The number of minors incarcerated for possession of beer?

BEN SARGENT
Editor of the San Jose News
University Press Graduate



WHO SAYS 'YOU CAN'T TAKE IT WITH YOU?'

Letter Policy

The Spartan Daily encourages readers to write letters to the editor.

Deliver them to the Spartan Daily office, Dwight Bentel Hall, Room 208, or the Student Union Information Desk.

All letters must bear the writer's name, major, class standing and phone number.

Phone numbers and anonymous letters will not be printed.

The Daily reserves the right to edit letters for libel and length.

I Must Say . . .



Scott Van Camp

Our own triangle

The Bermuda Triangle: a place of mystery, suspense and of lost ships in the night.

Little did Cy Spectorator know he would enter such a place himself.

Cy was a baseball junkie. He had grown up with the Giants, and later in life, the successes of the Oakland A's. He followed both teams and supplemented his four games a week schedule with a subscription to Baseball Digest.

Not only was Spectorator a junkie, he was an optimist. When the Giants were 4-0 in spring training, he was preparing for the playoffs.

One day he had an idea. "What about three games in two days? On Friday, I could go to a Giants day game, and then hit an A's night game and drive down Saturday to check out the San Jose Bees minor league club."

What an opportunity to see some great baseball, he thought, and he could show his 9-year-old son, Sam, what America's Pastime was all about.

The weather was great Friday, and a big crowd came to see the Dodgers. The Giants threatened early and loaded the bases in the first.

"Now batting, left fielder, Jeff Leonard," the announcer said.

A man sitting next to Sam laughed and said to his companion, "Hope he doesn't have anything up his nose."

"Yeah, and I hope he's in the mood to play baseball today," the companion replied.

Sam didn't understand. He wondered why they said that.

"Oh, never mind them. Leonard's had his problems, but they're behind him," Spectorator said. "And besides, he's good for a .300 average."

The Giants went on to lose in the 10th inning, and the Spectorators were on their way to the Coliseum.

It was another big crowd, as the A's star pitcher was on the mound.

They were not disappointed. The crafty veteran was mowing the opposition down. Going into the eighth, he had a perfect game.

But then, the call.

The umpire said, "ball," the pitcher, "strike."

"Daddy, why does the pitcher carry a gun with him, and why did he shoot the umpire?" Sam asked as the crowd went wild.

"Oh, that's just Joaquin. He's had his problems in the past, but he's a fiery competitor and good for 20 wins," Spectorator said.

Andujar got one of those wins that day, and everyone left the stadium happy, except the umpire and his next of kin.

Little Sam didn't sleep very well that night. There was something wrong with this game, he thought.

But Sam couldn't quite figure out what it was.

The crowd was abuzz at San Jose's Municipal Stadium. A bona fide major leaguer was the starting pitcher. His name was Mike Norris.

The excitement soon turned to disappointment, as Norris was shelled in the first inning. Sam noticed fans yelling the same things at Norris as they had at Leonard of the Giants.

"Mike's had his problems in the past, son, but he deserves another chance. He's a great player," his dad said.

Sam hadn't heard of the Bermuda Triangle. But he knew something was wrong with America's Pastime.

His dad was just like a lot of fans. They only know balls and strikes.

Spectorator was unaware he had just been through:

The Bayball Triangle: from San Francisco to Oakland to San Jose — a place of mystery, suspense and lost ballplayers in the night.

Scott Van Camp is the assistant sports editor. His column appears Tuesdays and every other Thursday.

Divestment not profitable

Editor,

I would like to address the issue of divestment concerning companies that have business operations and investments in South Africa. While politically popular, it is incredibly shortsighted from a business perspective.

People fail to realize that the companies suffer not from this selling; only current and future generations of students lose out because of this selling. IBM has gained 25 points in the current bull market rally over the past five months. This represents a return of 20 percent.

Where else can you get a return like that?

Once a stock goes public, the parent company is concerned only with maximizing stock value. The value of a stock comes from that company's ability to make a profit.

If you want to make a company like IBM or Coca-Cola get out of South Africa, their operations there must turn unprofitable. They will stay down there as long as it is profitable and thus enhancing cash flow and stock values.

Investors are not fools either; they will invest where it's profitable. Divestment sounds nice, but from a business perspective, it makes no sense at all.

It's like the old adage "cutting off your nose to spite your face." It would hurt current and future students. Encourage all students to think about facts.

Robert S. Mercer
SJSU Alumnus
December 1985
Economics

Candidates have personal motives

Editor,

The March 10 issue was most helpful in determining who to vote for in the A.S. presidential election. Let's wade through all the excess verbiage, so we know what the candidates really stand for.

All four candidates seem to be in favor of the \$3 fee hike; and all four seem to see themselves as the leaders of the student government. All four propose to include the proposed Student Union Recreation and Events Center or the proposed fourth floor of the Student Union into their plans for the next year(s).

Only three candidates have indicated a need to listen to the students in either a direct or indirect fashion. These three candidates expressed an interest in "uniting the campus" in some mysterious way.

When all is said and done, though, one fact becomes extremely clear. Each of the candidates has his own personal motives for running for office, ranging from the installation of a child-care program on campus to special work with the fraternities and sororities to the maintenance of conservative leadership on campus.

Jim Desmond
Junior
Finance

Job hunters receive help

Workshops aid graduating students seeking work

By Jeni Uyeda

Daily staff writer

Throughout the semester, the Career Planning and Placement Center has a full schedule of free career programs for all students.

The schedule of activities includes interviewing, cooperative education, resume writing, career planning and job-search workshops.

Each workshop focuses on a different kind of assistance to help a student find a job upon graduation. Students may attend some workshops on a drop-in basis; for others they must sign up beforehand.

The Interview I workshop gives suggestions on researching and pre-

paring for interviewing. The session lasts one to two hours and students can attend on a drop-in basis.

Interview II is the video practice interview. In this workshop, students participate in a simulated interview and receive individualized feedback from both students and counselors. No sign up is required.

There is also an Effective Interviewing for People with Disabilities workshop, which teaches techniques for maximizing abilities and responding positively to inquiries about these physical disabilities. Again, no sign up is required.

The Cooperative Education workshop is called the Co-op Orienta-

tion. It gives details on procedures and application techniques. Sign ups in Building Q are required for this particular workshop.

Field Work Preparation is a workshop where students learn how to make the most of their field experience. Tips from Co-Op students, employers and supervisors are also included. This workshop is required for students starting with the Co-Op program. Sign ups are required.

The Resume I workshop gives students hints for presenting skills and qualifications effectively in resume and letter writing. Resume II is the critique of a student's resume. Individualized suggestions for improving resumes and letters are given to each student. The student must bring a typed resume draft which is critiqued during the workshop.

The Career Planning and Placement Center is also involved in career and self-exploration sessions. These workshops use individual and group exercises to assist in relating students' skills, interests and values to possible careers and majors. Sign up is required for the five-week session.

Job Search is another workshop that includes job-hunting techniques in the hidden market. It provides students with tips on how to get hired. These include traditional methods such as going through the want ads and applying at the personnel office of a company. These are not as effective as some of the other ideas that the workshops have to offer.

Job Search also consists of techniques for exploring hidden job markets, such as networking. Networking allows job applicants to learn strategies and make contacts in the job market so that they can get the job best suited to their abilities and interests.

There is also a half-day job search workshop that is a combination of job hunting, resume writing and interview preparation. It is designed to provide students with all they need to know to obtain work. A workshop in summer job-hunting techniques also gives pointers on where and how to locate a summer job.

High placement rate for Co-Op program

By Robert Walsh

Daily staff writer

Ninety-five percent of the students who participate in the Co-Op Education Works find permanent positions in their chosen fields after they graduate, said Kelly McGinnis, Coordinator of the Co-Op Education program.

The Co-Op program, which enables students to intern in the same field they are studying at SJSU, has proven to be a successful way to land a job.

"Many students in the program find that upon graduation they have five or six job offers," McGinnis said. "They're in demand, because they have experience."

McGinnis said that all parties involved in the program benefit.

"It's good for the university, the student, and the employers," she said. "From the student point of view, they gain experience by prac-

ticing the theory of what they learn in the classroom. You can't learn it all in class, so you have to experience it in the real world."

Moreover, McGinnis said the program provides students with criteria with which to judge their chosen field and decide whether they wish to continue in it.

"A lot of students pick a profession because they think it might be glamorous or exciting," she said. "This program can confirm or deny their preconceptions."

Besides the monetary attraction of a paid position obtained through the program, students can also earn college credit by participating in Co-Op, McGinnis said.

"They can get a job with us, then get it approved by their department as an internship," McGinnis said. "Also, some departments will offer upper-division credit for certain jobs."

McGinnis said credit is never granted for simply working in a major-related job.

"One has to write papers or journals related to the experience gained on the job," she said.

There are usually 1,500 to 1,600 students enrolled in the program at any given time.

McGinnis said that last year 774 students participating in the program were placed in career-related jobs upon matriculation.

Companies in the program benefit as much as the students do, she said.

"They get a good look at the student, and the student gets a good look at the company. In this way, a company can weed out its hiring practices, and hold onto the people it really wants in its organization."

A student is eligible for the Co-Op Education Program after completing 30 units, declaring a major, and taking one class in his major.

McGinnis said she advises students to get into the program as early as possible, "so they can see which jobs are there, plan a scholastic schedule and see what classes they need to get a specific job that might catch their eye."

Bhagwan's cars to be auctioned

LOS ANGELES (AP) — A dozen Rolls-Royce luxury cars, once used to ferry the Bhagwan Shree Rajneesh in high style around the grounds of his defunct Oregon commune, will be sold at auction in Universal City.

They are part of the fleet of automobiles the guru was forced to leave in the United States when he was deported last November after pleading guilty to arranging sham marriages to circumvent federal immigration laws.

Get personal with computers at informational club meeting

By Roger Gilbert

Daily staff writer

People gnawed by the mysteries of personal computers will have a chance to clear away megabytes of confusion if they attend "Care and Feeding of Your P.C.," an informational meeting sponsored by the Association for Computing Machinery today at 2:30 in the Engineering Building, Room 247.

ACM is a student chapter of a national organization of people connected to computer science.

The meeting will be conducted in a question and answer format by Ed Hickman, an advising engineer who has worked with IBM for 20 years, and Mafalda Tan, a personal computer consultant for the Fairfax Roe Corporation.

Topics of the discussion will include how to utilize home computers, which kind to buy, what kind of software is available and how to

upgrade computers, said Cheryl Brennan, the club's co-vice president.

The two consultants are IBM experts, and the emphasis will be on IBM personal computers and IBM PC compatibles, said Brennan, a computer engineering senior.

Several major home personal computer systems are available on the market, but IBM and IBM-compatible PCs dominate overall sales. Apple computers are not generally compatible with IBM compatibles and their software.

ACM president Kathryn Ciri-nele said topics such as the latest computer technology, new developments in artificial intelligence or how employment looks for new college graduates in the industry are usually discussed at the meetings.

Brennan, however, said today's discussion would appeal to anyone even remotely interested in personal computers.

"What do you want to know about personal computers? That's what we'll try to answer," she said.

Ciri-nele said the club can appeal to anyone interested in computers and computer technology.

"It's something different. We're not a ski club where we go skiing every weekend or a sailing club where we sail all the time; we're an academic society," Ciri-nele said.

The club averages about 30 members each semester, she said.

"Those are the people who pay the \$5 dues. In social activities we get a lot more," she said.

"There are two advantages to being in the club. You can meet people and learn about things in the computer industry," Ciri-nele said.

"The club is basically a social thing," said club member Dave Eglington. "We fight very hard every Friday to dispel the image of computer people being nerds," he said.

Monthly student newspaper debuts

By Stew Hintz

Daily staff writer

The Spartan Review, a conservative based tabloid, made its first appearance on campus Tuesday. The purpose of the paper is to provide an alternative to the Spartan Daily, said editor Mike Schulkins, a senior in physics.

The paper will appear monthly, and 5,000 issues have already been printed and distributed, Schulkins said.

"We've decided to leave them so that you can't walk very far without tripping over a stack of them," he said.

The Review is eight to 10 pages, will be in tabloid form and cost approximately \$300 to produce, he said.

The Review is sponsored by Students for the Free Market, a campus based organization believing in conservative economic policies. Schulkins is its vice president and Paul Mezzetta, a senior in accounting, is the club's president. Both Schulkins

and Mezzetta are members of the SJSU College Republicans and Mezzetta is currently the club's president.

Citing the need to remain autonomous from both the College Republicans and the Associated Students, Mezzetta said that the Review will be funded by those in the Free Market club.

The Review will be the second attempt at an alternative paper at SJSU this semester. The group Outspoken sought Associated Students funding of \$7,000 on Feb. 6 to put out a political magazine, but its request was denied by the A.S. Board of Directors.

"We wouldn't accept any (A.S.) funds if they offered them," Mezzetta said.

The paper has been in the works for the past semester and a half, Schulkins said, and was inspired in part by other conservative college papers like the Dartmouth Review, but the main impetus was the the

emergence of the group Outspoken.

"We were getting tired of the liberal speech on campus," Mezzetta said. "We will admit straight-out that we are biased... as opposed to the editors of the Spartan Daily who say they're unbiased when they are clearly biased."

Schulkins said the Review will support the school and be less critical of it than the Daily.

"We want to give people who aren't College Republicans a chance to write for us," Schulkins said.

"We wanted to tell people that they're not alone on this campus if they believe that contras should get aid and SDI is not a bad idea," Mezzetta said.

"We don't expect everyone to agree with us, and that's fine," Schulkins said.

"If we don't get letters we know we are in trouble," Mezzetta said.

The last alternative campus publication was the Independent which folded in the spring of 1985.

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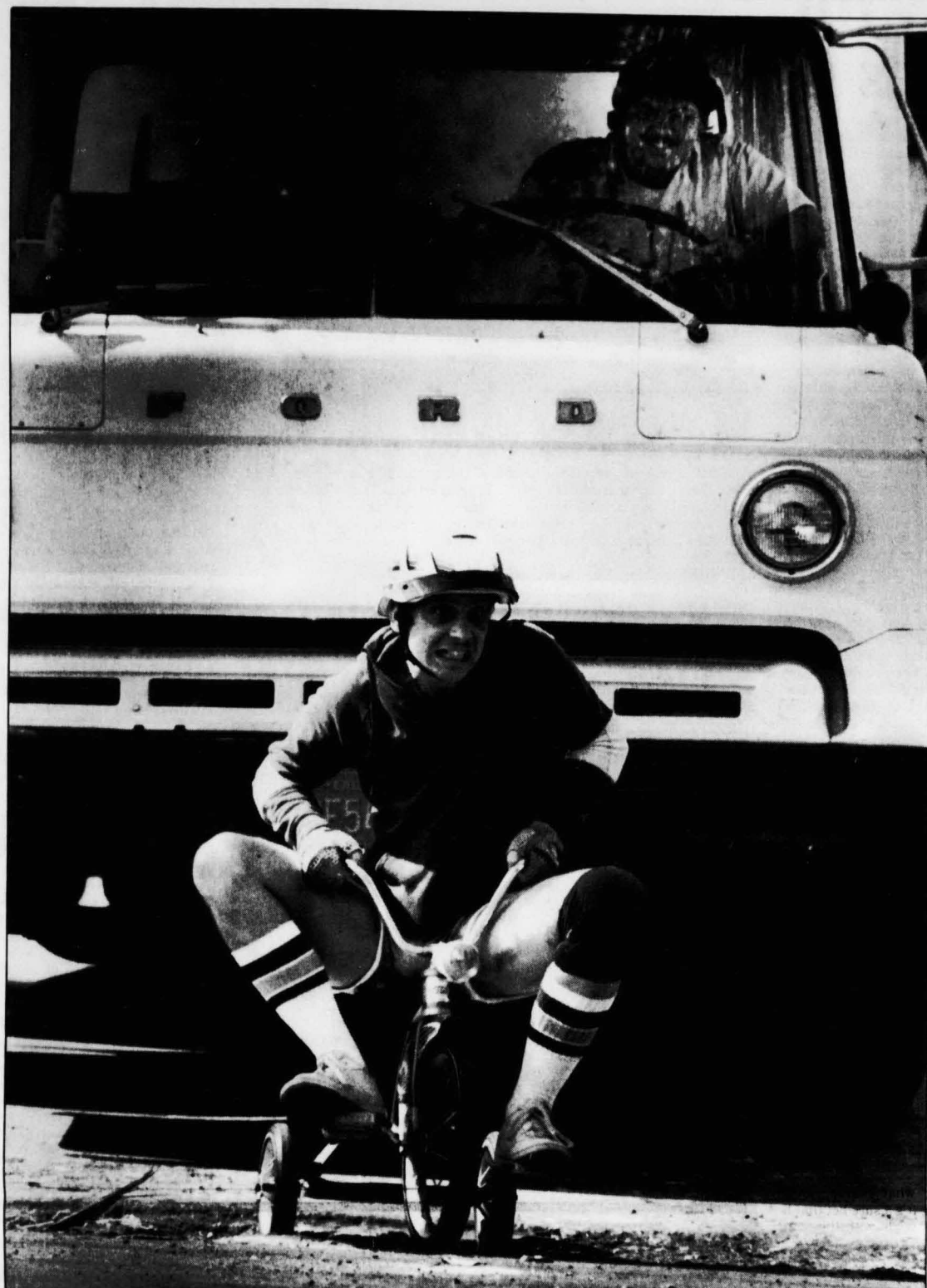


Photo Illustration by Ken Lam

Riding alive

Responsibility of bike safety depends on traffic cooperation

By Robert G. Comito
Daily staff writer

Attention is the most important thing when it comes to bicycle safety, Russ Lunsford, SJSU Police Department Information Officer, said.

Distraction, even for a split second, can be the major cause of an accident, he added. "It's an awesome responsibility whether you're driving a car or riding a bicycle. Once you get out on the street, you have to pay attention to what you're doing."

"Can you imagine what would happen to a jet pilot, say like a fighter pilot, if he was to fly his plane like most people drive their car. You know the attention; the first time he took off, he'd never come back," Lunsford said.

During the the past three or four years, there have been virtually no bicycle accidents around the SJSU campus, Sgt. Ed Anderson, crime analysis officer, said.

Although there are no statistics on bicycle accidents involving cars around campus, there was only one complaint made about a bicyclist by a pedestrian last year, Anderson said.

"Our statistics are only on campus property, any we might have," Lunsford said.

"Although we do handle cases on the street sometimes, it's because somebody's been hit, maybe hurt, and we can respond quicker. As soon as San Jose (Police Department) comes, they can take it over, and it's their statistical analysis. What we did was an agency assist, so those statistics wouldn't show," Lunsford said.

"I've been here for 15 years and I can't remember that many bicycle accidents on campus," he said.

However, Lunsford said that he was sure there are a lot of near accidents on campus from somebody riding a bicycle and almost hitting a pedestrian.

"Bicycles can be hazardous to pedestrians just as vehicles can be hazardous to bicycles," Lunsford said.

When it comes to campus jurisdiction, Lunsford said that UPD has concurrent jurisdiction with San Jose's Police Department.

"In an emergency, we'll always cross lines. People are the most important thing, (and) if somebody is in danger, we will respond, but we'll also call San Jose," Lunsford said.

When it comes to emergencies outside of campus, we have a primary jurisdiction responsibility of campus properties, Lunsford said.

To avoid accidents on the side of the driver, Lunsford said that drivers have many blind spots. An inch can block out feet, he said, and you should always signal prior

to making a turn and look before making a maneuver.

"You have to drive as if everything depends on you," Lunsford said.

In regards to bicycle safety, Lunsford stressed the use of lights and reflectors when driving at night.

"Always be aware of your surroundings. If you ride at night, have lights," he said.

You can get a battery operated or generator light for your bike, because it's your life you need to protect, Lunsford said.

"People will spend \$200 to \$600 for a bicycle and then say they can't afford a good lock. A chain that costs about \$30," he said.

Responsibility as a cyclist was also noted by Lunsford, in that if you ride a bicycle, you have to observe the rules of the road just as motor vehicles do.

"That means a complete stop at a stop-sign, obeying traffic lights and signals, and you don't ride through crosswalks, you walk through crosswalks," he said.

Lunsford said that cyclists seem to cross wherever they want, and that is a major cause of accidents.

"The crosswalks are for pedestrians," Lunsford said. "If a collision happens at a crosswalk, that's two vehicles at a crosswalk. Bicyclists are responsible for the rules of the road."

Lunsford said that one of the neat things about a bike is that you can sail right between cars and cut through traffic. Everybody's trying to get somewhere, but most drivers are looking for other cars, not bikes, he said.

"You've got to be very careful when you start sneaking through," Lunsford said.

Cycle penalties can go on your driving record, and it does not matter if you are on two wheels, four wheels or even 18 wheels, Lunsford said.

In the case of an accident, though descriptions of involved parties may be vague, Lunsford stressed calling all accidents in to the police department.

"If you call it in and it gets out on the radio right away, then wherever the guy is, they're (the police) going to pick up on him, and they'll stop anybody that fits that description."

"They'll (the police) check out who they are and they'll turn that (information) into the Accident Investigation Bureau," Lunsford said.

If you're driving a bicycle, be cautious, Lunsford said. Think ahead and be aware of what the cars might do at any moment. If you're driving a car, think bicycles and motorcycles. Put yourself in the other vehicles place.

"You drive and think for other people," Lunsford said.

Racers train to reach the top

By Lucy Santopietro
Daily staff writer

He is the bike racer. He must train.

The bike racer struggles up the Santa Cruz Mountains on Highway 9. His pulsating arms are pushing and pulling to get the momentum needed in order to reach the summit.

His legs are throbbing with pain. Finally, the tough part is over. The biker is at the top.

He wipes his brow, covered with sweat. Everything now appears much clearer and prettier to him. He scans the view of the forest, feeling a sense of tranquility as he breathes in the scent of Redwood trees. Then he glances at motorists below, rushing in the smog-laden air of San Jose. "What a contrast," he sighs.

This weekend scenario occurs twice a month for the bike racer, Ken Miller, president of the SJSU bike racing team. His other weekends are

spent racing.

Bike racers train around 150 miles a week, averaging 20 to 30 miles a day, Miller said.

Once a week, they ride 60 to 70 miles. Other days are spent on hills and speed workouts.

"It takes up a lot of time to be successful. You have to devote as much time to it as you can," Miller said.

Bike racing is intense. Road races are 30 to 100 miles. Big packs of racers huddle together, with one foot between each racer, Miller said.

This close proximity gives racers in the back a chance to chat with each other and conserve their energy for the end. The front runners are breaking the wind for them by as much as 20 percent. This is called the draft effect.

He said the life of the bike racer is not that carefree. Bikers must put up with screaming motorists who almost run over them and dogs ready to take out a chunk of their legs.

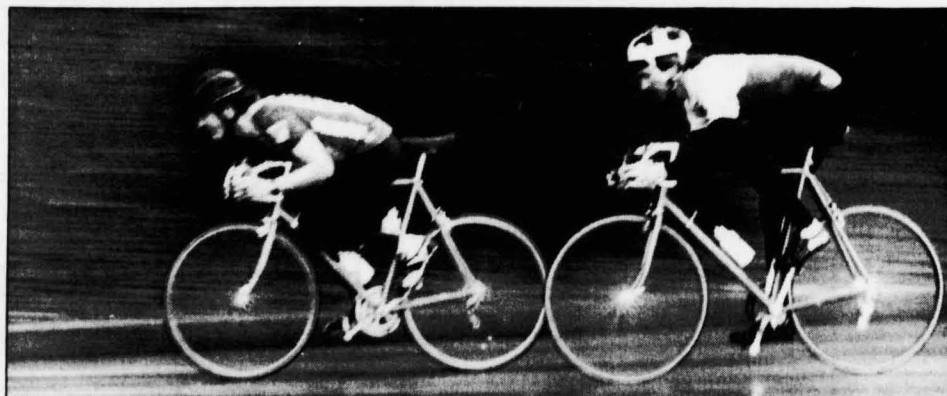
The benefits of bike racing are worth it to Miller. "It's done a lot for me. It keeps me in shape. I get to travel, explore Santa Clara County and the country roads and I have met long-lasting friends."

But Miller said, "Americans are behind in biking."

Bike racing is getting popular as a result of the exposure it received from the 1984 Olympic Games, and the movie "Breaking Away," he said.

Anticipating spring weather, Miller cannot wait for the sensation of pedaling his bike in the glitter of warm sunshine beating down on his trim physique.

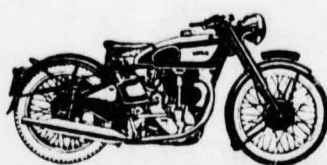
"Spring is here and it is time to get rid of the cobwebs of the winter."



Michael K. Chow — Daily staff photographer

Left to right: Seniors Ken Miller and Steve Ash train on hills for the SJSU bike team.

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Street bikers survive with proper safety measures

By Tyrone van Hooydonk
Daily staff writer

When the top professional road racers roll their motorcycles to the starting grid of a grand prix, they're minutes away from speeds over 175 mph.

They wouldn't think of being there without doing everything possible to minimize the risks.

While amateur motorcyclists on public roads are legally held to 55 mph, they can face even greater risks than a racer, and need to be just as prepared.

Public roads aren't lined with hay bales, convenient run-off zones, flagmen, corner workers and ambulances. Instead, they have lots of hard things to run into such as curbs, trees, guardrails and worst of all, cars.

However, street riders don't have to be grand prix racers to minimize the risks in traffic. Motorcyclists can learn how to stay alive from one of the most comprehensive studies of motorcycle accidents, done at the Traffic Safety Center of the University of Southern California.

Publicized in motorcycle publications in 1979 as the "Status Report of Accident Investigation Data: Motorcycle Accident Cause Factors and Identification of Countermeasures," the report included 900 on-scene in-

depth investigations and the study of 3,600 traffic accident reports through the Los Angeles Police Department.

David Thom, a staff member of the project, said the three most important precautions that can help keep street riders alive are: wearing a helmet; wearing bright, high-visibility upper torso garments; and taking an official rider training course.

Of the 54 fatalities in the status report, 23 percent were wearing helmets and only one died from a head injury. Only 8 percent of the riders involved in accidents had taken a safety course. Only two riders wearing a bright jacket or vest were involved in accidents, and one of them had alcohol involved. (An obvious precaution is staying sober. Almost half of the fatalities in single-vehicle accidents involved alcohol or drugs.)

The report discovered that the average crash impact speed is only 20 mph, but without the right safety gear, that is enough to kill you.

In an interview with "Motorcyclist" magazine, the report's principle investigator said that 20 mph is "enough to splatter your head."

"(But) if you've got a helmet on, your head can take a hell of a whack," said Professor of Safety Hugh Hurt Jr.

A helmet can reduce a 1000 G

impact to 150 Gs, he said. (400 Gs is only enough for a light concussion.) An accident that can smash a human face like a baseball bat hitting a pumpkin would only leave a helmeted rider with a headache, he said.

Although the report found that any helmet is better than nothing, only a modern full-face helmet protects a rider's teeth and face.

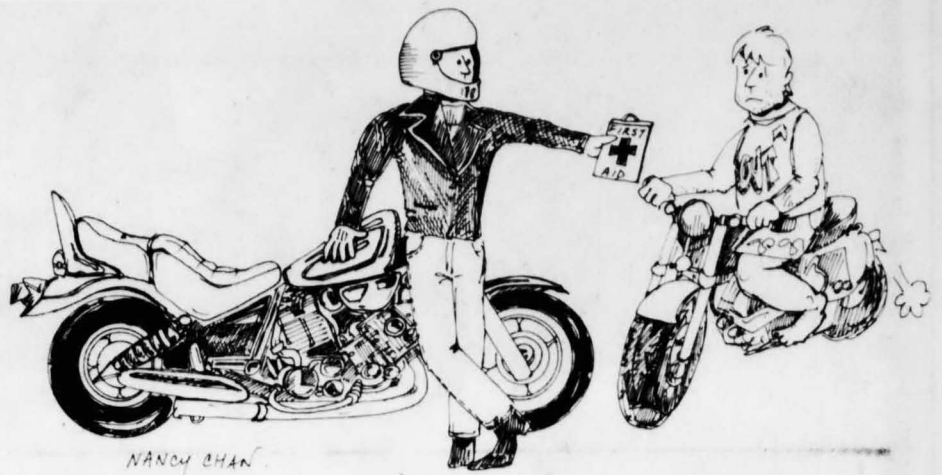
To avoid an accident in the first place, the rider and the motorcycle need to stand out in traffic to prevent cars from violating the rider's right of way, Thom said.

Almost all two-vehicle accidents in the report were caused by a car driver not seeing the motorcyclist and violating his right of way.

"The black leather jackets and Army-surplus olive drab jackets that a lot of motorcyclists wear is real good camouflage," he said. "I wear a bright yellow wind-breaker over my black leather jacket."

The study showed that having the headlight high beam turned on while riding during the daytime is very effective. It reduces the chances of being in an accident by a factor of two because of "contrast conspicuity" — a splash of bright color that registers in the midbrain, which forces a person to look automatically.

"Running with the high beam, those guys just don't show up in acci-



Nancy Chan — Daily staff artist

idents," Hurt said.

Another way to help avoid accidents is to take a certified rider training course by organizations such as the Motorcycle Safety Foundation and the Central Counties Safety Council.

"They address the basics and some of the more specific things of how to ride a motorcycle on the street, how to develop a traffic strategy," Thom said.

A course also shows riders to use the front brake, which provides most of the stopping power on a motorcycle and is a necessity in avoiding

many accidents.

It is widely believed among motorcyclists that riders with experience on dirt bikes are better prepared than the average rider. People with dirt bike experience showed a very slight underrepresentation in single-vehicle accidents.

"I personally, just seat of the pants, would much prefer to learn how to ride in the dirt, which I did," Thom said. "You can fall down there and it's a little bit more forgiving than going out in traffic where there are cars and pavement and all those nasty things."

"A more effective or realistic countermeasure that shows a positive effect, is going through an official rider training course."

The Motorcycle Safety Foundation office in Mountain View is offering a \$67 class for beginners and a \$30 class for more experienced riders. The MSF's toll-free number is 1-800-447-4700 and an operator will tell callers the locations of the nearest of fices.

The Central Counties Safety Council is planning to start classes again in spring.

New 'fat tire bikes' cruise the streets and mountainsides

By Jamie Rackley
Daily staff writer

Those fat-tire bikes that barely fit in the bike racks are becoming the hottest thing on wheels since Evil Knievel's pants caught on fire.

Although the term "fat-tire bikes" covers any bicycle with a tire width from 1 1/2 to 2 1/8 inches, the wide tire bikes are actually two classifications of transportation.

The cruiser style, also known as a balloon tire, fat-tire, or surfer bike, is usually heavier and without speeds, or gears. Seen on beaches and levees, it is ideal for a comfortable ride on fairly level surfaces.

Reasons for buying this type of bike include: desiring a more comfortable ride than a 10-speed, fewer flat tires, less overall maintenance and a vertical sitting position in contrast to the 10-speed's crouched over one.

Popular names of cruiser bikes include Diamondback, Ross, and Peugeot, which range in price from \$179 to \$214.

While cruiser-type bikes have been popular for years and are reminiscent of the old-fashioned type of bike, mountain bikes are relatively new to the cycling scene.

Mountain bikes, also known as ATB's (all-terrain bikes), first appeared in Marin County around 1981 when pioneering cyclists converted their old beach cruisers (known as skunkbunkers). Or, cyclists had custom bike builders assemble new frames at a very expensive cost (\$1500 and up).

Aside from recreational uses, these bikes are popular with small marijuana farm growers who use the cycles to water their hidden crops in the hills.

Since these go-anywhere, do-anything bikes are especially built for uncut trails, rough terrain, jumping obstacles and steep inclines, many cyclists head for the hills and state parks to rampage up and down the mountains.

Because of the ruggedness of the sport, intelligent cyclists need to dress and equip themselves appropriately.

Safety gear includes bicycling helmets (Bell helmets are carried by most shops), riding gloves for grip and hand protection, sunglasses or goggles to prevent eye injury from flying debris and long-sleeves and pants to prevent from catching poison oak.

In addition to the cyclist equipment, the bicycle needs a pump, patch kit, tire irons, and a basic crescent or allen wrench which fits the majority of bolts on the bike.

The pump can be mounted on the frame and tools carried in a bike pack that hangs from the frame. Additionally, the cyclist needs to carry water (available spring water is contaminated with fecal material present in streams), high energy snack food, basic first aid supplies, and optional bug repellent and sun screen.

Biking shoes are helpful in that their soles provide support and are better fitted to the pedal, but tennis shoes will do.

Mountain bikes should be light weight (around 30 pounds), strong framed (made with chrome-moly metal), and these should stand about three inches below the rider's crotch, which is different from touring 10-speed bikes which should leave no space.

Separate stem and handle-bar adjustments are desirable because they allow for greater adaptability in

height and width than a single stem with handle bars. The head angle, which is the angle between the handle bar stem and the top frame tube, should be 70 degrees to prevent oversteer. This acute angle is necessary for nimble, low-speed steering and necessary on the trail to prevent the bike from jackknifing.

Square-lugged knobby tread on a 2 1/8 inch wide tire will provide the necessary traction and handling. When riding variable terrains, deflate the tire 10 to 15 pounds per square inch less than the recommended tire pressure written on the tire side wall.

To get up and down those mountains, the gear ratio should be in the high teens or low twenties which, in cycling jargon, translates to a 24 to 28 tooth small chainring and a 34 to 38 tooth large freewheel cog.

These recommendations will help any cyclist shopping for a suitable mountain bike and simultaneously tip off the salesperson that he's not dealing with a novice.

Prices range from \$300 for a Peugeot's Orient Express, to \$600 for a Miyata. Bikes can cost more than \$1,000, but Bicycling magazine says Ross' Mt. Hood bike for \$329 is among the best of the current breed of sport bikes.

Most bike shops stock mountain bikes, so availability is not a problem. The difficulty in riding mountain bikes lies in access of the terrain.

Paul Gallo, of San Jose's Bike Lane, says there are two well-known mountain bike trails where most riders have their own private trails.

The Page Mill ride is approximately 35 miles long and begins between Highway 89 and Skyline Boulevard, and runs through Los Altos and Palo Alto.

The Matterhorn is located between Skyline Boulevard and Highway 9 and descends into Saratoga.

"Just about anyone who rides will know what you're talking about if you mention those two names," Gallo said.

The Lexington Reservoir area is off-limits and rangers will force bikers to walk their bikes out of the park. On the other hand, Alum Rock Park has good trails that are marked and not frequented several miles out of the park. Many cyclists simply drive their cars to Highway 9 until they find a fire road to ride.

No matter where bikers ride, they need to obey trail markings because the sport is suffering from a severe case of bad public relations. Self-centered cyclists have caused erosion on trails unsuitable for biking, scared horses and riders by not walking their bikes past equestrians. Some cyclists have actually hit hikers when the cyclists came around a corner without a warning.

ROMP, Responsible Offroad Mountain Pedalers, specify these warnings:

- Regulate downhill speed by accounting for clear trail space ahead.
- Negotiate blind-corners slowly and sound a warning so hikers know a cyclist is sharing the trail.
- Come to a complete stop if there are horses on the trail, dismount, and walk past or let them walk past.

ROMP maintains that there are people who don't know what mountain biking is, but they know they don't like it. If they see out of control descents, tire ruts on narrow switch backs, or horses spooking because of sheer thoughtlessness on the riders part, they'll like it a whole lot less.



Iris Fong — Daily staff photographer

Left to right: Seniors Patrick Evans and Mark Wilkerson "pop-a-wheelie" on their cruisers.

"We're talking serious fun here"

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Where's the ball?



Michael K. Chow — Daily staff photographer

SJSU softball team players Kim Green (left) and Chris Berti do some landscaping on the practice field between first and second base to repair damage done by the recent rain.

Rugby team comes back to defeat Stanford in OT

By Thomas Gary Morlan
Daily staff writer

The SJSU rugby team goes into Saturday's home game against the Paxos of Palo Alto after impressive come-from-behind victories over Stanford last weekend.

The Paxos are a club team that has combined the San Francisco Olympic Club and Palo Alto squads.

SJSU has never played the Paxos before, but coach Ron McBeath said the team presents a big challenge to the Spartans.

"The Paxos are ex-university players, so the players are more mature and have several more years experience than university teams," he said.

"That's the challenge: as a young, enthusiastic team, can we rise to the occasion against an older group of experienced players."

The Paxos also have players from the Pacific Islands, and McBeath said they usually have more playing time under their belts than university players.

McBeath said the Spartans will stick with the same routine in practice.

"There's nothing in their way excepting desire," he said.

The Spartans had that desire last Saturday, when both the first and second teams defeated Stanford on the Cardinal's home field. McBeath said it was the first time in recent memory that SJSU had beaten both

squads.

The first team overcame a 12-point deficit to beat the Cardinal, 22-19. Down 19-7 in the second half, the Spartans scored 12 points in the final eight minutes to achieve a deadlock.

McBeath said team captain Deane LaMont inspired the Spartans when the club was at its lowest point.

"Everything happened as I planned it," LaMont said. "Four plays came off right, and we scored."

The 17-5 Spartans led at the end of the first half, 7-6, but Stanford exploded for 13 straight points after intermission to take a commanding lead.

But Rick Flynn and Andy Anderson each scored a try (worth four points apiece) and LaMont added a pair of two-point conversions to knot the score.

Rugby games do not normally go into overtime, but Stanford decided it wanted to extend the contest. The

Spartans agreed to a sudden-death period.

"Stanford said, 'We don't want a draw with San Jose State,'" McBeath said.

The Spartans had the momentum, and SJSU scored with about five minutes remaining to win the contest.

"We only did it (played the extra period) because they specifically asked us," LaMont said. "I was surprised. I thought they'd take the tie."

LaMont credited the Spartans' tenacity in deciding the outcome.

"The guys kept the game close, and the forwards really took it to them," he said. "It's the first time we've beaten them on their home turf in a long time. They were ranked in the top five in the country last year."

McBeath said practice and hard road work paid off for the Spartans, who gave a 100-percent effort.

The second team won, 18-8.

Coach leaves team to pursue law degree

By Ken Johnston
Daily staff writer

After coaching 10 years at SJSU, women's basketball coach Sharon Chatman has decided to call it a career.

The 36-year-old Chatman finished this season with a 1-11 Nor Pac record, 6-20 overall.

This season may not have been too successful for the Spartans, but Chatman leaves the school as the winningest women's basketball head coach in SJSU history with a record of 142-121 overall, 69-54 in the conference.

"I figured if I was going to make a career change, I'd better do it soon," Chatman said. "I want to switch now while I am still young enough to break into a new profession."

Chatman said she would like to finish what she started 15 years ago — go to law school.

"I've always been interested in

law," she said. "I applied for law school, but went into coaching temporarily," she said. "That turned into 15 years of temporary coaching."



Sharon Chatman

Chatman graduated from Cal Poly San Luis Obispo in 1969 and received her master's degree in education the following year.

She got her first coaching job at San Jose's Andrew Hill High School, where she compiled a 45-3 record and three league titles in her three years.

Chatman then returned to her alma mater in 1973 to coach the women's basketball team. In one year at Cal Poly, the Mustangs finished 11-9.

"I left because they were de-emphasizing the game," she said. "The school wanted to make the game more of a club than an intercollegiate sport."

After leaving Cal Poly, she returned to the San Jose area to coach at De Anza College.

In her two years at the junior college level, Chatman's team compiled an overall record of 56-3.

Chatman started her coaching career at SJSU in 1976 and posted six winning seasons in 10 years.

Spartan netters blank St. Mary's for fifth straight

By Michael McCarthy
Daily staff writer

The women's tennis team won its fifth match in a row Tuesday, blanking St. Mary's College 9-0 at SJSU.

SJSU improved its record to 8-2, while the Gaels fell to 4-3.

Every Spartan won in straight sets, prompting the Gaels' assistant coach to say her team was "a little rusty."

"We were just not in it today," she said. But one of her players disagreed.

"We weren't rusty today," Rosemarie Kirkpatrick said. "They were just better than us."

Only No. 1 seed Chandra Thompson lost more than three games in singles play, with a 7-5, 6-2 decision over Stacy Connell.

No. 2 Shelly Stockman topped the Gaels' Annika Browning, 6-1, 6-2, and No. 3 Kristen Hildebrand waltzed over Ranata Scholl, 6-0, 6-1.

Anh-Dao Espinosa notched a 6-2, 6-2 victory over Kirkpatrick, and Vivian McAdam topped Monica Llano, 6-1, 6-1.

No. 6 Whitney Clarke faced little problems with Sally Scudder in a 6-3, 6-0 match.

Robles was obviously impressed with the Spartans, despite the disappointment with her team.

"We were a little down today and we weren't mentally prepared," Robles said. "But out of all the teams we played, (SJSU) singles players know when to move in and have great strength in their strategy."

Doubles play was not much different.

Thompson and McAdam teamed up to drub Connell and Scholl, 6-2, 6-0.

Hildebrand and Espinosa, after edging the Gaels' Browning and Scudder, 7-5, in the first set, took control in the second with a 6-3 thrashing over their opponents for the second set and the match.

Clarke and Stockman quickly disposed of Kirkpatrick and Llano, 6-2, 6-0.

"It was pretty much one-sided again," coach Lisa Beritzhoff said. "We haven't played a team that challenged us in a while."

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SJSU's Haruff stands tall on the baseball diamond

By Thomas Gary Morlan
Daily staff writer

What Mike Haruff lacks in size, he makes up for in sheer competitiveness.

The Spartans' starting second baseman stands only 5-foot-8 and weighs 155 pounds, but he has been one of the few bright spots in the baseball team's 5-13 start.

In the 18 games he has played, including 14 starts, Haruff has compiled a .333 batting average and scored 11 runs, ranking him second on the team in both categories.

"My height doesn't really bother me," he said. "I never think, 'I can't do this because I'm too short.'"

"The only time it bothers me is when the scout says, 'He doesn't have enough size.'"

His height didn't bother him at Homestead High School in Cupertino, where he was voted his league's MVP in both his junior and senior years in a sport usually reserved for big men: basketball.

Haruff led the league in scoring as a senior, and when he donned a

baseball glove, he excelled in that sport as well, making the All-Peninsula team his last two years at Homestead.

His versatility made him one of the ten finalists for the Peninsula Times-Tribune Athlete of the Year in 1982.

John Paye, now football quarterback and basketball guard at Stanford, won the award.

Haruff, 22, is a native of Redwood City. His "hobby" is competition.

"Instead of collecting something, I was always playing something," he said. "I was always hyper; I always wanted to be competitive."

If he didn't have the necessary equipment for baseball or basketball, he would make up rules just so he could unleash his competitive spirit.

The junior recreation major began playing little league baseball at age eight.

Haruff said he comes from a sports family — his father played baseball and professional softball as a youth and owns a sports bar, and his mother and sister have always

been very supportive of his efforts in the realm of athletics.

Haruff recalled the first time he received attention as an athlete, as a sophomore in high school. Unfortunately, his initial experience with the media was not a completely satisfying one.

"They spelled my name wrong," he said with a grin.

Before coming to SJSU, Haruff redshirted at Fresno State his freshman year and then switched to College of San Mateo for two years, playing second and third base.

While there, he said he learned a great deal about the game from coach John Noce.

Haruff has had a hard time adjusting to losing in his first year with the Spartans.

"I've always been on a winning team," he said. "To see guys accept losing bothers me."

He said the team needs to be more disciplined to change the "loser mentality" that seems to be creeping into the clubhouse.

"We need to discipline people more, to let them know they did something wrong and to make them work harder," he said.

Most of Haruff's playing experience has been at shortstop, but he has played mainly at second base the last two years.

"I like to play both (positions)," he said. "Short has more action, but you get to turn double plays at second."

Haruff realizes how hard it is to make it to the professional level in baseball and is not basing his life around the game.

"I love baseball a lot," he said, "and if I get a shot, I'll take it. But the main thing I want is to get my degree."

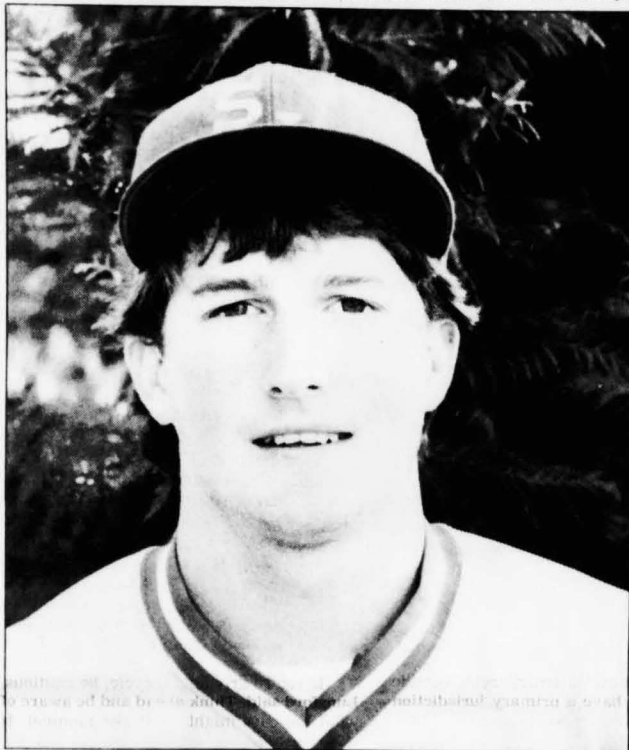
Haruff said a lot of people believe that a recreation major is an easy way out.

He disagrees, and said it is preparing him for a variety of opportunities.

He is interested in opening a baseball camp for youngsters or starting his own business. Another possibility is taking over his dad's business.

"I'm interested in advertising, planning things, financing things — I just don't want to sit behind a desk," he said.

No matter what course Haruff decides to take, it's a sure bet that he will pursue his goals with the same fiery, competitive spirit showed on the diamond.



Mike Haruff

Tennis team shuts out Fullerton

By Dale Moul
Daily staff writer

The SJSU men's tennis team won its first PCAA match of the year by blanking Fullerton State, 9-0, Tuesday at Fullerton.

The Spartans, 1-0 in the PCAA, improved their overall record to 3-4, while the Titans dropped to 0-2 in PCAA play.

Two SJSU netters notched shut-outs in singles competition for the Spartans, who have won two consecutive matches by a combined score of 17-1.

No. 4 seed Bob Hepner defeated Fullerton State's Paul Treinen in straight sets, 6-0, 6-0, to up his overall personal record to 3-4.

Tom Sheehan, SJSU's No. 5 seed and most successful player on the team this season (he has a match record of 4-1), duplicated Hepner's feat by shutting down his opponent, Kevin Joe, 6-0, 6-0.

The Spartans' No. 1 seed, Malcolm Allen, raised his 1986 season mark to 4-3 as he managed to get by the Titans' No. 1 singles player, Matt Nagle, 6-1, 4-6, 6-1, in the only three-set match of the day.

Both No. 2 Mark Murphy and No. 3 Marcello Tella walked away with victories to improve their overall records to 4-3.

SJSU also swept all three doubles matches in straight sets by a combined score of 35-14.

The doubles team of Tella and Layne Lyssy was the standout duo of the afternoon as it defeated Fullerton State's Ken Leffler and Mike Gargon, 6-0, 6-3.

The win increased Tella and Lyssy's doubles team record to 4-2.

Both the No. 1 and No. 2 doubles teams had little trouble subduing their opponents.

The No. 1 team of Murphy and Paul Carbone is now 3-3, while the No. 2 duo, Hepner and Allen, improved its record to 4-2.

SJSU, as a whole, has a 23-19 (.548) singles record, while it has won 13 and lost seven (.650) in doubles competition.

The team's next match will be against Foothill this Friday at 2 p.m. at South Campus.

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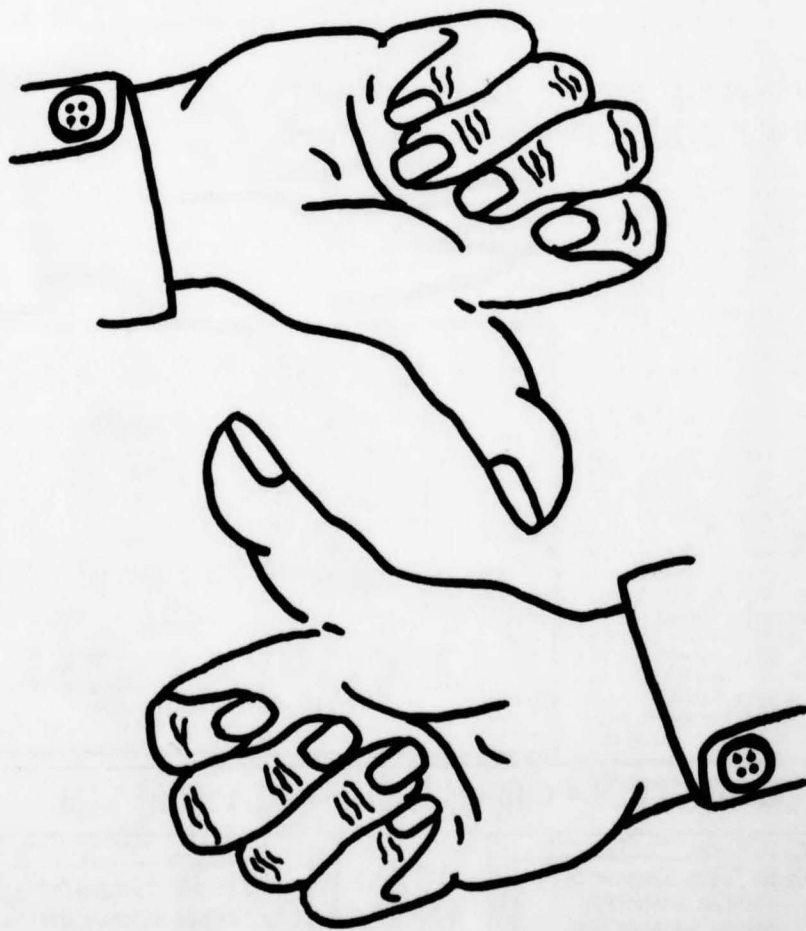
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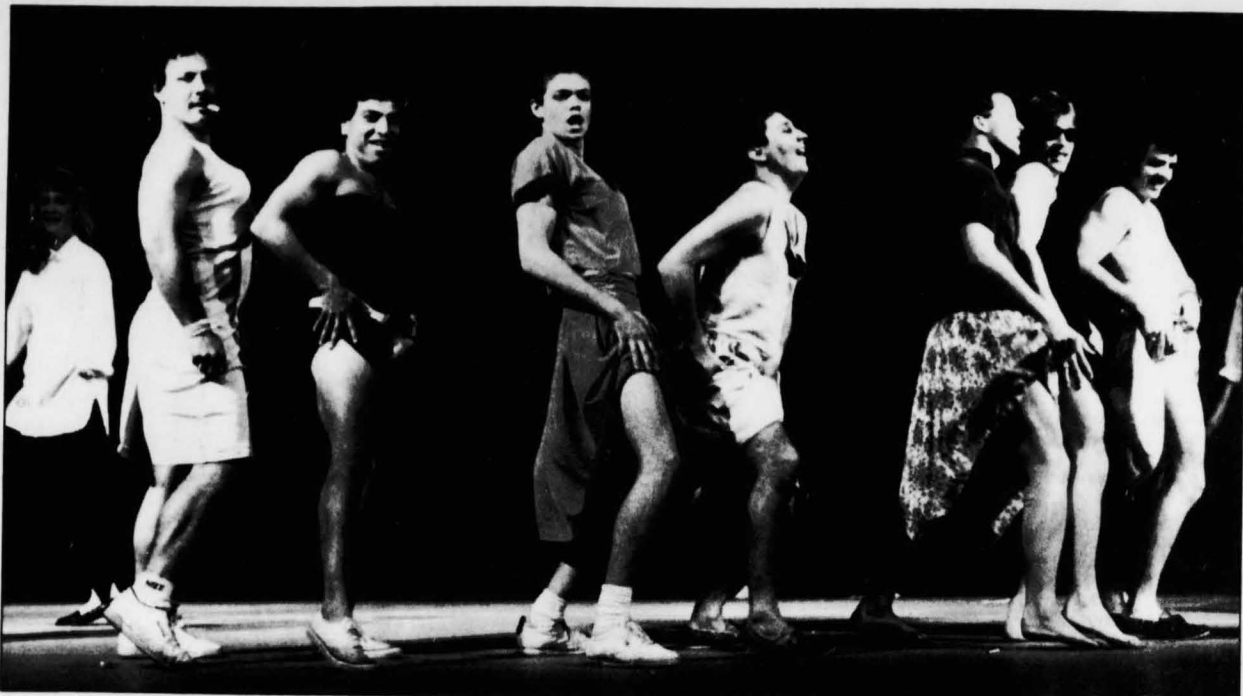
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He's got legs



Michael K. Chow — Daily staff photographer

Members of the Pi Kappa Alpha and Sigma Alpha Epsilon fraternities do a

dance skit with the Alpha Phi sorority in the Morris Dailey Auditorium. The

show was part of Greek Week events that will continue until tomorrow.

Committee cuts groups' requests

continued from page 1

participated income of \$1,500 on its 1985-86 budget request, but its actual income as included on the 1986-87 budget request was \$90.

Booths at the bazaar are used by ICSC member organizations and only some of the groups are charged for booth rental, Rose said. He said all booth users should pay rent because the individual organizations use the bazaar as a fund-raiser.

MEChA's budget request faced the largest percentage cut. The Hispanic student organization's request was reduced to \$930, approximately one-fourth of the \$3,755 the group requested from the 1986-87 budget.

Rose said MEChA's requests for travel (\$281) and hospitality (\$380) were too high.

Adam Novicki, budget committee member, suggested that MEChA considers using one of its members' automobiles for traveling to conferences rather than using a rental car.

For the second consecutive budget, the A.S. Print Shop did not ask

for any funding. The print shop presents a formal request for "zero" dollars in order to remain in the budget.

The budget committee tabled HILLEL's funding request until Monday's meeting. HILLEL is a chapter of a national Jewish organization that works to get students involved in both campus and HILLEL-sponsored activities.

The budget request for the A.S. Program Board will be reviewed at Tuesday's meeting.

"They (program board) are really relying heavily on whether or not the A.S. fee initiative passes," Novicki said.

The budget committee hears and reviews allocation requests for the 1986-87 A.S. budget by recognized campus groups and then makes a recommendation to A.S. President Erin O'Doherty.

To handle the remaining requests for A.S. funding, the committee is scheduled to conduct an auxiliary meeting Monday afternoon in addition to meetings already scheduled for March 18 and 20.

Cockroaches plague Spartan City rooms

continued from page 1

whole complex, Tattershall said. Residents would not have to pay anything, because the cost would be handled by the University Housing Service, he said.

Tattershall said he hopes a decision will be made before spring break.

If the complex is sprayed, it will take a whole day to do the job, said Willie Brown, director of University Housing Services.

Three or four hours are needed for residents to move all of their furniture away from the walls, dishes out of their cupboards, and so on. It takes three or four hours to do the actual spraying of the buildings and residents have to stay out of the buildings another two hours, Brown said.

There are four primary aspects of the spraying of the Spartan City Buildings, Tattershall said:

✓ Comprehensive spraying of

each building, which must occur at one time to stop chasing roaches from one building to the next.

✓ Repair of plumbing leaks and cracks.

✓ Thorough clean-up procedures.

✓ Follow-up spraying a month after the initial spraying to kill any roaches hatched since the first spraying.

Cockroaches are brought to the buildings by people when they move in, he said. The cockroaches usually show up in cardboard boxes, Tattershall said.

From there, the cockroaches travel from one apartment to another and from building to building, he said.

He said he hopes the problem will be solved by spraying of the buildings twice and then having residents spot spray their apartments whenever a roach appears.

KSJS transmitter may be relocated

continued from page 1

A normal transmitter's life is 10 to 15 years. If the current transmitter fails now, KSJS could be off the air from a few days to a few weeks, depending on what part went out, Lefever said.

KSJS has hired Terry Lloyd, an independent broadcast engineer, to do a feasibility study for relocating the FM transmitter. His report is expected to find a location that would not interfere with other radio station broadcasts and comply with Federal Communications Commission standards for broadcasting, Lefever said.

"We are on the same frequency (90.7 FM) as UC-Berkeley's KALX," Lefever said. "We would down them right out if we broadcasted with our 1000 watt transmitter."

If the current transmitter was located on Mt. Umunhum or Loma Preita, then the signal would range from Santa Cruz to the steps of UC-Berkeley, Lefever said.

"On a mountain we could reduce our signal strength to as little as 200 watts and still have the same range we have now," Lefever said.

Another option is to get a directional transmitter that could vary the strength and direction of

its signal, so as not to interfere with KALX. The directional transmitter would still allow KSJS to expand its coverage area, Lefever said.

Lloyd was originally contacted last September but could not be hired because of a lack of funds, said KSJS General Manager Joel Wyrick.

The KSJS budget, submitted before the Paseo Mall project was known, did not include funds for Lloyd's study, Wyrick said.

Associated Students was asked to fund the project and after several delays, provided \$2,500 of the estimated \$5,000 needed to pay for the report.

Wyrick said that part of \$10,000 raised in a week-long telethon held last October to raise money for the new transmitter will be used to make up the difference.

An increased signal would allow KSJS to reach more students, Wyrick said.

"We aren't reaching our target audience right now. Except for the dorms, our audience is very transient. We are a university of commuters," Wyrick said. "Students coming from Cupertino, Santa Cruz, San Leandro, et cetera, would be able to pick us up for the first time with a mountain-top transmitter."

Underground flooding caused by open valve

continued from page 1

The Central Plant and its cogeneration plant located within, provides the campus with heat, ventilation and hot water as well as generating electricity.

Sump pumps, designed to clear the tunnel of water, broke down during the heavy rains last week and work crews were "fighting a losing battle" to keep the tunnel free of water, Moss said.

The tunnel contains eight pumps in all and it was the two pumps, estimated to be 15 years old, in the lowest part of the conduit that malfunctioned, he said.

"They probably didn't have as much maintenance as they should

have," Moss said.

The tunnel is about seven feet high and water from the open valve filled that space from floor to ceiling.

As the water level in the tunnel increased, it covered the hot-steam pipe, he said.

The pipe heated the water to its boiling point and made access to the tunnel impossible, he said.

Steam billowed from the various vents in the system Tuesday and caused damage to the thermal insulation covering the pipes, Moss said.

That insulation keeps the temperature in the pipes constant and is made of a plaster-like substance covered with canvas, he said.

Dogcatcher gets collared

BERKELEY (AP) — A Berkeley dogcatcher who allegedly accepted a \$200 reward for returning a lost dog to its owner was charged with violating a state law barring public workers from taking rewards for doing their jobs, the Alameda County District Attorney's office said on Monday.

Carl Filbert, an animal control officer, is scheduled for arraignment today on misdemeanor charges which could cost him up to six months in jail and a \$500 fine, according to Jeff Horner, a deputy district attorney.

Filbert's trouble began last November, when Stephanie Frese's cocker spaniel, Muffie, got lost. Posters advertising a \$200 reward were posted, and Filbert reportedly saw one.

When Muffie turned up at the pound, courtesy of two women who saw the pooch wandering around, Filbert allegedly took Muffie out of the lockup and returned her to Frese, who paid him the reward.

Advertising agency boasts about Valco Fashion Park controversy

SAN FRANCISCO (AP) — The advertising agency responsible for an ad that some women's groups denounced for promoting bondage issued a press release boasting about all the fuss it caused.

"Needless to say, we're surprised and pleased at the amount of attention that the ad has generated," said Ross Carron of the San Francisco-based DunlapCarron in the release.

The ad appeared last week to promote a department store and the Valco Fashion Park. It showed a sultry model handcuffed with Santa Clara County Sheriff Robert Winter looking on and a headline that read, "Crimes of Fashion."

Barbara Dunlap, the agency's director of marketing and advertising, said in the statement that no undertone of bondage was intended.

"The handcuffs were used within the context of law enforcement, and we saw nothing wrong with the idea of a woman being arrested in an ad that was obviously designed with a

sense of humor," she said.

Laura Swartz, director of the Mid-Peninsula Support Network in Mountain View and one of the ad's opponents, criticized the agency Tuesday for its release.

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Elevators overloaded in library

By Robert Walsh
Daily staff writer

Slow elevators in the Clark Library are not due to any mechanical or design problems, but rather the volume of people forced to use only two elevators, elevator field serviceman Howard Osegueda said.

"The problem at Clark is you've got a five-story building and only two elevators to service it," said the representative of the United States Elevator Company, which has a three-year contract with SJSU. "There's continual traffic, and for me it's a serviceman's nightmare. If I turn one elevator off to service it, the immediate bottleneck is unbelievable."

Osegueda said the elevators perform reasonably well, considering the work load they have.

"I don't think the elevators are bad, and I know they're not slow. They're just having to service more people, and they can't do it."

Osegueda said that the general impression from students — that the elevators are unreasonably slow — is not grounded in fact.

"If the student body that uses those elevators would stop and give some thought to how many people are being transported at Clark, and they're moving only one floor, they're just adding to the crunch,"

'The problem at Clark is you've got a five-story building, and only two elevators to service it... it's a serviceman's nightmare.'

— Howard Osegueda,
United States Elevator
Company representative

said Osegueda in reference to students using the elevator for a one-floor journey, rather than using the stairs. It is this kind of use that slows up an elevator.

"An elevator gets to two-thirds maximum speed, then has to stop, because the space between the floors is pretty short," he said.

Osegueda said that while the speed of the Clark Library elevators are average for their size, a taller building's elevators would be faster.

"There's no way to control acce-

leration and deceleration in a five-story building," he said.

Osegueda said a partial solution would be to use the staff elevator, which is currently off limits to students.

"I really feel that if the staff elevator was turned loose in the busy part of the day, it would help a lot," he said. "I've been told that there's a security problem, in that it gives access to various parts of the building where unauthorized people shouldn't be such as the basement."

But Osegueda said that compared to some other CSU campuses, SJSU gets very high marks for its smooth-running elevators.

"In fact, this campus came out in a survey as number one in elevator service," he said. "The firm that did the survey is an independent consultant firm, so they didn't hide anything."

The survey was done by Hesselberg, Keese and Associates, Inc.

"A lot of effort and hard work on my company's and on my part have gone into whipping the elevators into shape," he said.

In his first month here, Osegueda said he had "90 trouble-calls. It took me about three months to get a handle on things, but now the average is three to four trouble calls per month."

Bloom County



Isaac Newton



Erk and Wendall

DEAR READERS,
I WOULD LIKE TO MAKE SOME COMMENTS CONCERNING A LETTER TO THE EDITOR (PRINTED FEB. 25) WRITTEN BY JENNIFER LITTLE. MISS LITTLE REFERS TO THE FEB. 19 ISSUE OF ERK AND WENDALL AS BEING "OFFENSIVE AND SEXIST." SHE ALSO SAYS THAT IT "IMPLIES THAT AN OVERWEIGHT WOMAN HAS NO VALUE BUT THAT THE OTHER MODEL'S MAIN ASSET IS HER CHEST." I HOPE MISS LITTLE READ THE FEB. 21 ST ISSUE IN WHICH THE INSTRUCTOR OF THE LIFE DRAWING CLASS WAS OUTRAGED ABOUT WENDALL'S BEHAVIOR TOWARD WOMEN. IN THIS STORY, I WAS ACTUALLY PUTTING DOWN MEN WHO ARE SEXIST AND CHAUVINISTIC.
I SINCERELY THANK JENNIFER FOR HER VIEWS AND COMMENTS, AND I WISH MORE PEOPLE WOULD TAKE THE TIME TO EXPRESS THEIR OPINIONS, TOO.

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Artwork stolen

By Lynn Louie
Daily staff writer

A painting of a nude woman was stolen from the Art Building Friday evening.

The oil painting, by Hanneline Røgeberg, an SJSU student from Norway, was part of a two-student art exhibit displayed on the first floor of the building.

According to art Prof. Will Nelson, Røgeberg and another art student left the building at approximately 5:45 p.m. At that time the painting was still on the wall. When the other student returned at approximately 8 that evening, the painting was gone.

The value of the painting, done on brown paper, has not been estimated, but Nelson said that it was of high quality. It does have sentimental value for the artist.

He said that Røgeberg did not wish to talk about the incident; she just wants her painting back.

Prior to displaying her work, Røgeberg was apprehensive about its quality, but was convinced by several professors in the department that her work was of high quality, Nelson said.

"The work is very important to her and her development," he said. "It's her favorite work."

The painting, as part of Røgeberg's portfolio, is necessary for application for a Bachelor of Fine Arts degree, Nelson said.

Røgeberg asked that the person who has the painting return it to the Art Department and no questions will be asked, Nelson said.

Sgt. Ed Anderson, University Police crime analysis officer, said that anyone could have taken the painting down, rolled it up and walked off with it. There were no witnesses, Anderson said, and there are no leads at this time.



Courtesy of the Art Department
Stolen painting

Campus Crimes

Personal items valued at \$467 were stolen from a car parked near South Campus last Thursday.

...

A license plate was taken from a car parked at Spartan City sometime between Wednesday night and Thursday afternoon.

...

A 10-speed bicycle was stolen from the west side of the Engineering Building Friday night. The value was estimated at \$200.

...

A bar-shaped light fixture was stolen from the top of a Cushman cart parked in the Seventh Street garage over the weekend. The value was estimated at \$337.

...

A necklace, estimated at \$90, was stolen from a student in Dudley Moorhead Hall Monday afternoon.

Campus crimes are compiled from police reports by Daily reporter Lynn Louie.

Ski club organizes trips to slopes during break

The ski club plans to take full advantage of the season's heavy snowfall this year. The club is scheduling a weeklong trip during spring break to Jackson Hole in Wyoming and a long weekend trip to Kirkwood, near Lake Tahoe, for the following weekend.

"Jackson Hole has more snow than most resorts in Colorado and Wyoming. They have 100 inches of snow versus 40 inches anywhere else," said Doug Webb, the club's president.

Each year the club plans two out-of-state trips, one in January and one during the spring break. The club also plans four weekend trips, usually to Tahoe resorts, said Webb, a senior majoring in business.

"We're trying to get lodging at the base of the mountain so that members don't have to catch a bus to get to the mountain to ski," he said.

In the past, members have had problems with lodging, Webb said. But this year the club reserved condominiums for the Jackson Hole trip well in advance, Webb said.

This trip runs from March 22-29 and costs \$310. The trip includes round-trip transportation, lodging for a week, lift tickets and accessories such as obstacle races and wine and cheese parties. The trip is for ski club members only.

"Actually anybody is invited," Webb said. "They just have to become a member of the club."

The ski club membership fee is \$17.

People interested in the Kirkwood trip do not have to join the club, he said. Members will pay \$89 for the three day trip and non-members will pay \$102.

The Kirkwood trip includes a visit to the casinos on the south shore of Lake Tahoe.

The \$17 membership fee is used to promote a variety of ski club activities, Webb said.

"Our summer activities include river rafting on the American River, wine tasting in Napa, two weekend camping trips to Yosemite, beach parties and dances," Webb said.

"The club's two biggest functions are the Halloween and Barn dances. The barn dance is a square dance we have at a big outdoor ranch.

All the club's activities are open to the public as well as members. But the members, who currently number 276, get price reductions, Webb said.

A few openings are still available on the trips, Webb said.

People interested in either trip, or the club, can meet with members four days out of the week in front of the Student Union. The ski club's table is set up there every week of the semester, Webb said.

"This is our place to meet," said Michelle Castillo, the club's vice president. "We're like a big family."

Spartaguide

The Linguistics Association will present Bjorn Lindblom, Michael Studdert-Kennedy and Peter Macneilage speaking on the "Biological Basis of Language" at 2 p.m. today in the Student Union Guadalupe Room. The event is co-sponsored by the Associated Students Program Board.

...

Spartan Oriocci will hold a general meeting at 7 tonight in the Student Union Almaden Room. For more information contact Cindy Ono at 277-8374.

...

The Associated Students will hold a meeting for people to learn more about the Book Co-op from 3 to 5 p.m. today in the Student Union Pacheco Room. For more information contact Andrea Tavarez at 742-7300 or 248-8347.

...

The Philosophy Department will hold a colloquium with Brian McGuinness from Oxford University on the "Philosophy of Language as Philosophy of Mind" at 4:30 p.m. today in the Business Classrooms, Room 001. For more information contact Stephen Voss at 277-2871.

...

The SJSU Karate Club will hold a general workout at 7:30 tonight in Spartan Complex, Room 089. For more information contact Byron at 293-7276.

...

The Re-Entry Program Brown Bag Lunch will discuss academic career planning from 5:30 to 7 tonight in the Student Union Pacheco Room. For more information contact Virginia O'Reilly at 277-2005.

...

Overcomers will hold a Bible study from 2:30 to 3:30 p.m. today in the main lounge of Royce Hall. For more information contact Bill at 279-2133 or Rhoda at 277-8455.

...

The Asian Business League will hold a general meeting at 5:30 p.m. today in the Student Union Almaden Room. For more information contact Derek Chen at 253-2775.

...

The Inter-Fraternity Council, in connection with Panhellenic Greek Week, will hold a meeting on Greek Philanthropy from 10 a.m. to 2 p.m. today in the Spartan Memorial Chapel. For more information contact Susan Shultz at 279-9035.

...

The Department of Theatre Arts will hold an MFA Evening of Entertainment with two plays, "Trifles" and "The American Dream," at 8 tonight in the Studio Theatre in Hugh Gillis Hall, Room 103. Tickets are \$2. For more information call Vanita Moore at 277-3190.

...

The SJSU Kendo Club will hold Japanese swordsmanship training at 7 tonight in Spartan Complex, Room 075. For more information contact Alyne Hazard at 734-3115.

...

The Sierra Club will present a speaker from the American Youth Hostel at 7 tonight in the Student Union Pacheco Room. For more information contact Ann Madden at 241-7744.

...

The SJSU Fencing Club will hold a meeting from 5:30 to 6:30 tonight in Spartan Complex, Room 089. For more information, contact Sam Slaughter at 277-8279.

...

The Gay and Lesbian Alliance will hold a barbecue at 4 p.m. today at the barbecue pits. For more information, call 395-3033.

...

Beta Alpha Psi will hold a social at 6:30 tonight and a formal meeting at 7:30 p.m. tomorrow at the Marriott Hotel. Former Auditor General Harvey Rose will speak at the meeting. For more information contact Karen Martin at 738-2456.

...

The Inter-Fraternity Council, in connection with Panhellenic Greek Week, will hold Greek Olympics at 11 a.m. tomorrow at the Archery Field. For more information contact Susan Shultz at 279-9035.

...

Student Affiliates of the American Chemical Society will hold a meeting at 1:30 p.m. tomorrow in Duncan Hall, Room 504. Free pizza will be served. For more information contact Kaprie at 262-5553.

...

Bulwer-Lytton Undergraduate Society will hold a casting party for the May-Day production of "Pyramus and Thisby" at 12:30 p.m. tomorrow in Faculty Offices, Room 104. For more information contact Alison Heisch at 277-2856.

...

The SJSU International Center will hold a pancake breakfast from 9

a.m. to 2 p.m. Sunday at the International Center, 360 South 11th St. Tickets are \$3 for students and children and \$5 general. For more information, contact Jo Stuart at 277-2520.

...

The Akbayan Filipino-American Club will hold an open discussion on the Philippines at 2:30 p.m. tomorrow in the Student Union Pacheco Room. The topic of the discussion will be "Philippines: Past, Present and Future." For more information contact Rosanno Alejandro at 578-3111.

...

The History and Art departments will co-sponsor a slide presentation on "Irish Art: Early Christian to Romanesque" by Irish art historian Dermot O'Donovan at 10:30 a.m. tomorrow in the Art Building, Room 133. For more information contact Prof. James Walsh at 277-2595.

...

The Latter-Day Saint Student Association will hold a breakfast and forum at 7:30 a.m. tomorrow at the Institute, 66 South Seventh St. For more information, contact Ken Pin-negar at 277-8114.

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□ PAGE 3

Heavy metal hymns

Stryper rebels
against satanism

□ PAGES 4 & 5

Wrapped up

Mummies highlight
Rosicrucian Museum

□ PAGE 7

'Art at Eight'

Local poets sound off
at readings

□ PAGE 2



MUSIC

California choirs show their spirit at annual festival

By Shelly O'Day

Students filled every seat in the Concert Hall of the Music Building last Friday. Planes buzzed overhead, and water pipes clanged.

But the crowded conditions and outside disturbances didn't hinder the enthusiasm as musicians from Northern California schools gathered for the SJSU Music Department's 16th annual choir invitational festival.

College, high school, and even junior high school singers shared classical, gospel, and modern music. It was inspiring to see choirs give standing ovations to one another, especially when they were deserved.

The festival is organized by SJSU choral conductor Charlene Archibeque.

"I hold the festival each year because it is important for college students to see what high school singers are capable of," Archibeque said.

Many of the high school soloists sang with a collegiate quality.

Not only does the festival allow students to appreciate each other's musicianship, but it also gives Archibeque an opportunity to attract singers to SJSU.

"Talented singers might be inspired to choose SJSU as their music school," she said.

Since Proposition 13 in 1978 cut many music programs, directors must actively recruit talented young singers just as many coaches do for sports, Archibeque said.

"Until this year, there were no high school choirs in the San Jose Unified School District," she said. "If there are no choirs in the area, eventually the college choirs will feel the effects."

Each year an adjudicator listens to the choirs and then critiques them. The chamber choirs, which are generally smaller, elite groups, are given personal critiques. The large choirs are given written critiques.

Rudy Saltzer, a former music professor at California State University at Hayward was the adjudicator this year. His speech was eloquent. He advised students to "feel" the music rather than just sing notes. After he talked to one of the chamber groups he asked them to sing a section again, there was a drastic improvement.

Five of eight conductors at the festival were SJSU graduates, and one of the remaining three has an assistant who is an alumnus.

The reason so many alumni are invited to the festival is because they have the best choirs, Archibeque said.

"Hopefully my students can go out as directors and aspire to the same high standards," she said.

The high quality of the other choirs seemed to inspire the SJSU Concert Choir. They sang beautifully.

Singer wows small crowd



Kurt Leptich — Daily staff photographer

Folksinger Judy Gorman-Jacobs plays the guitar at her concert last Saturday

By Jamie Rackley

Both the room and the talent were too big for the small but appreciative audience that attended Judy Gorman-Jacobs' concert.

Gorman-Jacobs, a feminist folksinger who writes much of her own music and accompanies herself on the guitar, sang to a group of about 40 people Saturday night in the Concert Hall of the Music Building.

The two-hour concert included selections from her latest album, "If Dreams Were Thunder," which included the John Denver hit, "Angel from Montgomery."

Gorman-Jacobs' deep, throaty bass and even falsetto voice moved powerfully through "Rainbows are Full Circles," while her ability for glib patter enabled her

to dance lightly over such songs as "I'm a One Hour Mama So a One Minute Papa Ain't The Kind of Man for Me."

The singer's sole accompaniment for the concert was her guitar; she alternated acapella songs with arpeggios and strong strum patterns.

Gorman-Jacobs introduced most of her numbers with an account of where the inspiration came from for the tunes she wrote or a history of the song or the occasion she had sung it for.

On her recent European tour, Gorman-Jacobs sang a rendition of "Bread and Roses" in both German and English to a crowd of over 1,000 German solidarity workers. They demanded she sing it twice and joined in the second

version.

Active in political issues and humanitarian causes, Gorman-Jacobs addressed nuclear disarmament in the documentary/concert film, "In Our Hands."

During the intermission, Gorman-Jacobs signed albums and talked with the audience about growing up in New York City.

"I got kicked out of the high school glee club because the teacher said my voice was too deep and I sounded like a frog," she said.

Gorman-Jacobs, a nine year veteran of the professional music scene, also gives workshops in the history of women in music.

Her latest album reflects the changes she has gone through as an artist, in addition to an evolution of themes, she said.

'House' blend of horror and comedy good to last drop

By John Lucero Jr.

WARNING: Movie contains intense scenes subject to quick change. Not recommended to those who are scared easily and have weak hearts. Switches from fantastical horror to timely comedy to violent Vietnam jungle scenes that will put anyone on the edge of his seat. Does contain a happy ending.

"House," the newest rider on the horror movie bandwagon, is an excellent film that combines, horror, suspense and comedy in one celluloid package.

From its title, one would never know that this movie is loaded with comedy as well as some excellent jungle scenes of an infantry rifle company on patrol in Vietnam.

New World Pictures did a real-

istic job of casting the three main characters in this capricious flick that succeeds in scaring the pants off the audience.

William Katt plays Richard Cobb, a novelist who is obsessed with writing his personal account of the Vietnam conflict. He inherits his aunt's Victorian house and decides to write there because it is where he lived when he returned from Vietnam.

Quick change: Like a sharp knife cutting butter, the plot starts to unfold, and the audience starts to make some sense out of this horror flick. Scenes of Vietnam from Cobb's novel, the aunt's house, and greasy, slimy ghosts put the audience on the edge of their seats.

Untimely comedy: Grab your

armrest and your stomach because the nosey neighbor (George Wendt) pops up to bring the audience back to reality and completely change the film's momentum.

CINEMA

Intense Scene: Be ready to enter the life of an infantry platoon in Vietnam. Cobb and Big Ben (William Moll) volunteer to walk point while on roving night ambushes with their platoon.

Big Ben is wounded and asks Cobb to kill him so he won't be tortured by the Viet Cong soldiers. Cobb can't push the knife into Big

Ben and decides to get some help from the rest of the platoon instead.

Untimely comedy: Without a pause, the audience laughs because nosey neighbor interrupts Cobb's thoughts about his war buddy and throws out a witty joke that is about as timely as a hails-tom on an Easter parade.

Quick Change: Cobb disposes of his neighbor and gets back to writing, only to hear more ghosts in the upstairs bedroom. This time he discovers the identity of the ghost that has been haunting him and the house.

Cheap ending: Finish your popcorn and grab your coat; everyone in the movie resolves their problems and goes back to being happy.

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

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Cover

Shiela E. rocks the Warfield Theatre in San Francisco last Saturday. See facing page for story. Cover and story photos by Erol Gurian.

Thursday, March 13, 1986

Peppers are hot

By Shelly O'Day

Will The Red Hot Chili Peppers "sock it to" SJSU? The Los Angeles band has a special trademark. Sometimes during their encore, the four members come on stage, each wearing only a strategically placed sock.

The Peppers claim to have arisen from a bubbling fermentation of Mohammad Ali's dinner. The band was produced by funk master George Clinton.

"Glory Jalapeno! Them boys is bad! And they play some dangerous funk music, too," Clinton said. "Now I know that funk comes in all colors... that is, if these guys are really white!"

The Peppers have also dallied with Thomas Dolby and sallied forth from the depths of Hollywood with such songs as "If You Want Me to Stay," borrowed from Sly Stone.

"Freaky Styley," their new LP, is full of high-powered, butt-shaking, wacky-rap. The song "Yertle the Turtle" gets its inspiration from Dr. Seuss, an obvious rap master.

The Peppers live to play live and will be making an exclusive Bay Area appearance tomorrow. It will be their first performance ever in San Jose. The "rock'em, sock'em" show will be in Morris Dailey Auditorium at 9 p.m.

Opening for The Peppers is the Bay Area's own primal-funk band, Dot 3. They get their inspiration from African and funk music, and their songs are filled with aggressive, repetitious chants.

Though the band receives a lot of local air play and has sent tapes of its "stuff" all over the world, Dot 3 has not yet produced a record. Bands without records seem to remain anonymous, like a man without a credit card, percussionist Mark Renner said.

The band relies on lots of percussion. They plan to do heavy things with horns, Renner said. The music is spiritual with political overtones.

"But we don't use an African beat to abolish apartheid," Renner said. "Music is the priority."



Erol Gurian — Daily staff photographer

Sheila E. takes San Francisco by storm

By Shannon Rasmussen

A performer knows she's done well when her audience is dancing and shouting that the San Francisco Warfield Theatre is "her" house.

Sheila E. certainly owned the house last Saturday night, even though she shared the spotlight with a special guest.

Sheila E., a young artist with lots of talent and beauty, strutted her stuff with hits such as "A Love Bizarre," "Bedtime Story" and her new song "Love on the E Train."

Not only could she sing, but she also showed extraordinary talent on the drums, congas and

bongos.

Appearing on stage slicked out in a blue lace pantsuit and matching scarf, a long jacket and high white boots, Sheila welcomed her crowd and tried to get the audience to respond.

"San Francisco! San Francisco!" she chanted.

"Is that all I'm gonna get? Isn't that funky enough?" she asked after an opening song.

But she did get her desired response.

For more than an hour, at least 2,000 people danced with her, sang with her and clapped along to her songs, which ranged from rock to jazz to soul.

Sheila also performed with her father and brother who opened the show as the Pete Escovedo Orchestra. The orchestra played very good jazz.

Finishing her performance, Sheila left the stage, only to return for an encore. When she finally said "goodnight" for what seemed to be the last time, the crowd chanted for her return.

Minutes later, the auditorium became dark, and it was obvious that something was stirring.

Sheila hit the stage again, this time with Prince and members of The Revolution. The crowd went wild.

The duo sang "A Love Bizarre" while Prince danced on stage, decked out in purple button pants.

Sheila handed over most of the next 30 minutes to Prince, who teased the crowd with his sensual body movements and sang his newly released song "Kiss."

But all good things have to end. The two stars and their bands escaped quite easily, leaving a satisfied and electrified audience.

The Warfield Theatre was Sheila E.'s house for at least one night — Prince or no Prince.

Zula's beat makes folk music danceable

By Roger Gilbert

Zula Pool produces a big sound with a small set-up.

"People are surprised with how much sound we have after they see our equipment on stage," said drummer Andy Sturmer. "It looks like I'm playing toy drums, and we use little amplifiers."

The San Francisco band features strong vocals mixed with acoustic guitar. They write folk music with a beat, and the simplicity of their music can set a reluctant body dancing in minutes.

Sturmer and Bassist Chris Ketner write songs that tell stories with a snap. The two alternate on lead vocals, with Se Padilla on keyboards and George Cole on

acoustic guitar rounding out this talented quartet.

The band has a six-song demo tape circulating radio stations in the Bay Area, Sturmer said.

"Our tunes are based on an oral tradition of passing on information," Ketner said.

A song that exemplifies their lyrical directness is "Same War." The fast-paced tune is reminiscent of R.E.M., with more emphasis placed on a solid beat.

"Got to get up, got to go to school/got to go to work, got to go home/

got to go to bed/ got to get up

and do it over and over again/

Two fast and furious songs on the demo are "Chill Out" and "Fever." Both songs have been getting heavy airplay at KSJS, said Paul Goeltz, the Spartan Pub activities coordinator.

"Chill Out," a rousing dance tune with a funk beat, has been put on a "best of new American dance bands compilation album" in New York, Sturmer said.

Sturmer said the band is looking forward to playing at the Spartan Pub tonight.

"I have a lot of friends here. In fact, the song 'Watchin' the Rain,' was written in Royce Hall," he said.

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Stryper rock

Hard rock band has soft touch

There's something about heavy metal rock music and Christianity that doesn't click.

For one thing, heavy metal groups have a tendency to perform deafening raucous music accompanied by Satanic lyrics while simultaneously smashing instruments, biting off bat heads and directing obscene gestures at their audiences — all for only \$14.50.

Christians, on the other hand, have a tendency to refrain from such activities.

So, when Stryper, a Christian rock band, performed Friday at the San Jose Civic, it was difficult to keep from wondering whether the four heavy metal evangelists were really being heard beyond the thundering roar of their amplifiers.

Stryper, a name derived from the biblical passage "with His stripes we are healed," (Isaiah 53:5), proved that heavy metal rock and Christianity don't have to click to produce a worthwhile concert.

Beside providing continuous powerful music — the best of which was slow — Stryper put on an energetic performance that was intriguing and unpredictably amusing, even for a non-Christian and non-heavy metal enthusiast.

The band not only played music, it put on a show that held the audiences' attention and made it seem sinful to casually look away.

The four wild-haired band members, dressed in their usual black and yellow striped leather-and-spandex costumes with chains, scarves and crucifixes, were visually appealing.

Their audience was diverse. A glance through the crowds caught an elderly lady (who tried to climb on stage), a little girl propped up on a man's shoulders (as if watching a circus — and actually, it came pretty close), and a bewildered infant being held above the waving arms of the mad crowd,

most of whom were teenagers with stringy shoulder-length hair, five-pointed satanic stars, metal-spiked leather-wrist bands and souvenir T-shirts commemorating heavy metal groups such as Black Sabbath, Iron Maiden and Motley Crue.

No, not everyone was a saint. American Standard, a non-Christian heavy metal group that opened for Stryper, was greeted by a frantic display of middle fingers and later showered with garbage.

Once Stryper got going, vocalist Michael Sweet asked the audience if they wanted water and the reply was overwhelmingly positive. So, taking a container of water, Sweet drank from it and in a baptismal manner, began pouring the water on members of the crazed audience.

Then, about halfway through the concert, Sweet stopped the music and reminded everyone that the most important part of the performance had not yet been done.

He and the other three band members, Oz Fox, Timothy Gaines and his older brother Robert Sweet, tossed a couple of hundred pocket editions of the New Testament to the audience — who's members eagerly lunged for them.

The younger Sweet then gave a sermon which is best summed up by his final words: "We want to party with you 'til eternity!"

And the music went on. The loud pounding of drums and the intense electrifying sounds of the guitars sensationalized Michael Sweet's vocals "Shout it out: Christ is the leader!"

So, 'play heavy metal and go to hell' is no longer the case. Stryper has rebelled . . . er, uh . . . repelled.

(Daily staff writer Suzanne Espinosa was not "saved" by Stryper, but she did learn that the best way to catch Michael Sweet's attention was to lean casually against the stage wall and look uninterested).



ks for Jesus



Photos by Jay Dunlap
Text by Suzanne Espinosa

Left: Bassist Timothy Gaines plays up to the crowd. Top: The crowd responds to Stryper's enthusiasm. Above right: Drummer Robert Sweet, Gaines (left), and lead singer Michael Sweet show their array of stripes. Above: Stryper concert shirt shows where the band is coming from.

Poetry finds voice

By Linda Smith

The lights dim. The audience quiets. A man walks up and starts to read something he's written. When he's done, another gets up and reads. And another. And another. And so on. And so on. If not for the impending dawn, the procession of readers could go on forever.

Some people read poetry they've written, and some read their short stories. Others read a friend's work.

"At one reading we had a lady strip while reading a poem," said Todd Perreira, founder and director of "Art at Eight," the open poetry/fiction readings Upstairs at Eulipia.

They say anyone can do it. You don't have to be a professional — just someone who has something he wants to read to a roomful of people eager to hear it.

"Art at Eight" is a forum for people to have their poetry or fiction heard, Perreira said.

"The idea actually came from a barroom conversation I had with the manager of the Eulipia," Perreira said. "I said that San Jose needed a place for

poetry readings and he said he had the place."

And so the poetry/fiction readings started in June 1985.

"Art at Eight" refers to the time that the readings start. It is on Tuesdays at 8 p.m. coinciding with the San Jose Poetry Center's poetry night. The two groups alternate in that time slot so "Art at Eight" occurs approximately every other week.

"It's been really popular," Perreira said. "Once we got over 100 people." About 40-50 people attended the reading on March 4.

Potential readers sign up and are screened between 7:30 and 7:45 p.m. Screening is just telling the people that they only have 10 minutes to read, Perreira said.

Because of the popularity of the event, five or six people are unable to read every night, he said.

The next "Art at Eight" reading is scheduled for March 18. Eulipia is located on First Street next to the Camera One movie theater.

Clowns confuse

'Barnum' is not greatest show

By Andrew F. Hamm

San Jose Civic Light Opera's "Barnum" is a whimsical musical comedy that should appeal to young and old alike.

Unfortunately, everyone in between will probably be quite bored with the whole thing.

"Barnum" is an innocent enough play. It is reminiscent of the old-time plays "Oklahoma" and "South Pacific" — lots of

THEATER

music, and smiling, bubbly, young people singing their hopes and dreams to one and all.

Harvey Evans stars as P.T. Barnum, a lackey who finds out at a very early age that his calling in life is to "humbly," or lie to, people.

Although this play takes us through 45 years of Mr. Barnum's life, Evans plays Barnum like a 14-year-old kid throughout. Even when Barnum loses his wife of 44 years, Evans sounds more like he's lost a puppy dog than his life partner.

We meet up with P.T. Barnum after the 25-year-old man has purchased the contract of a woman who is reputedly 161 years old.

After poor attendance at his sideshow brings him to the edge of bankruptcy, Barnum discovers a simple fact that shapes the rest of his life: people want to be lied to.

The old lady becomes George Washington's nurse, as well as a singer and dancer, and Barnum's career is on its way.

He becomes famous when he uses his earnings to buy into a small-time freak show called "The American Museum" and soon turns it into a big-time freak show.

"Barnum" is an independent production by the San Jose Civic Light Opera Theatre. The major performers are not members of SJCO; they were hired for "Barnum" and have several musicals under their belts.

William Woodruff plays two different roles and has the best voice and range of the group, performing one number as the old woman and another as a male



William Woodruff as the 161-year-old nurse in "Barnum"

blues singer. He rightfully received the biggest applause Saturday night.

The most charming part of the play is the stage crew. More than 30 jugglers, clowns, and acrobats rush onto the stage with breakneck speed to entertain and change the set, while the orchestra plays traditional circus music. Clowns and magicians also perform before the show and between acts.

Lost in the confusion is the fact that the play really has nothing to do with the circus. Barnum spent most of his life showing freaks and misfits, and it wasn't until late in life and the last scene in the play that he got involved with the circus.

The sets are first rate and the costumes by Betty Poindexter, SJSU's head of the graduate program in design, are professional quality.

"Barnum" is a musical comedy like those made in the 30s and 40s. The fact that all the songs start sounding alike and that character development is nil is more the fault of the style these plays demand than of the actors or directors involved.

"Barnum" will be playing through March 16 at the San Jose Center for Performing Arts. Tickets range from \$10 to \$25, but students with I.D. can buy half-price tickets 15 minutes before showtime.

Journal is 'the last word'

By Thomas Gary Morlan

If you're looking for a broad, and sometimes bizarre, range of writings and artwork, turn to the spring "Zyzzyva," a collection of works from West Coast authors and artists.

The fact that the quarterly publication is named for the last word in The American Heritage

BOOKS

Dictionary is more important than the definition of that word. A zyzzyva is a tropical American weevil.

The edition starts off on an alkaline note. "Tell me the truth, do I smell of piss?" Pete Najarin asks in "The Lag-Lag," a poem on growing old that must be read past the opening line to be appreciated.

The dialogue between unnamed persons reveals disturbing truths about old age: "—My children say they'll never let me go to one of those places. /—They all say that." This poem and others by Najarin force the reader to consider how society thinks of, and deals with, the elderly.

Sara Vogan's "The Strength of Steel," an autobiographical glimpse of her childhood as a steelworker's daughter, is one of the strongest pieces in the collection. Her father lives for the steel industry and is constantly on the move, dreaming of someday owning a house and working at a plant in Pittsburgh.

Vogan observes: "I never

cried. I never made any friends. Like the flowers my mother never planted, there didn't seem to be any point."

Vogan's sensitive observations make it clear to the reader that she has found her destiny as a writer.

But the prize of the collection is the first chapter from Edward Abbey's new novel, "The Confessions of a Barbarian." The author fills the pages with biting, subtle humor and memorable philosophical statements about human relationships.

After the woman slams the door and walks out on him, the character, Henry, fires a .357 magnum into a refrigerator. He describes the break-up this way: "I know the schedule. First the abrupt departure and my immediate sense of liberation and relief. That passes quickly. Next comes the anger, the rage, of which our defenseless Frigidaire has been the first victim."

Abbey's chapter alone makes the edition worth the \$6 purchase price.

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ART

Museum recalls ancient Egypt

By Cindi J. Hansen

If you've ever wanted to travel to Egypt to see ancient mummy tombs or get a taste of the civilization that Anthony and Cleopatra lived in, wish no longer; you can get all of that right here in San Jose.

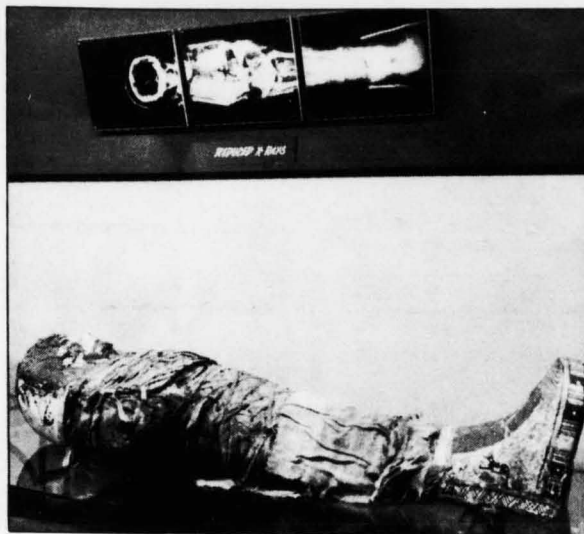
The Rosicrucian Egyptian Museum, located on Park and Naglee streets, contains the largest collection of rare Egyptian and Babylonian antiquities in the western United States, said museum supervisor Juan Perez. The outside of the building creates the mood of ancient times. The large ram statues that sit on top of concrete blocks and the columns that surround the museum's entrance create a striking effect.

"It is the only Egyptian museum in the entire world with an authentic Egyptian architectural design," Perez said.

The museum houses many captivating exhibits of ancient Egyptian life, including some statues that are over four thousand years old. These statues were placed in the tombs of the dead to act as servants in the afterworld.

Other artifacts include a statue of Cleopatra, a cuneiform exhibit of ancient Egyptian writing, a model of an ancient Egyptian house, a mummified bull's head, an exhibit of sculpted skulls that represent the ascent of man, and King Tut's golden mummy case. The oldest exhibit in the museum is a piece of Paleolithic flint that is over 50,000 years old.

The most fascinating things in the museum, though, are the mummies; they alone make the trip worthwhile. Even if you've



Steve Savage — Daily staff photographer

One of many mummies at the Rosicrucian Museum

never been interested in mummies before, when you see those brown dried-up creatures lying there, looking as if they just might sit up and jump right through the glass case, you'll become interested.

These aren't movie mummies wrapped in cheese cloth. One has real teeth showing and another has toes showing. Better yet, one of the mummies is half unwrapped, and the whole upper skeleton, as well as the tongue, is there for full viewing. These mummies are guaranteed to give any museum-goer the shivers.

The museum, built in 1927 by the Rosicrucians, a philosophical fraternity, has about 250,000 visitors each year. It is part of the Rosicrucian Park, which also contains a planetarium, a research library, the Rose-Croix University and beautiful grounds which also have many art objects depicting ancient times.

The admission charge is \$3 for adults, \$1 for children ages 12-17, and free for children under 12. The museum is open from 9 a.m. to 4:40 p.m. Tuesday through Friday and from noon to 4:40 p.m. Saturday, Sunday and Monday.

O.J.'s: a cafe with class

By Jeni Uyeda

If you are really hungry, craving Italian food and don't mind waiting the quoted hour plus on a Friday or Saturday night, try Original Joe's Restaurant. It's a popular cafe with a lot of class.

Just five minutes away from SJSU, this restaurant has platters to please just about anyone's appetite. Their menu includes salads, sandwiches, soups, desserts and a huge selection of entrees: steaks and

The bar area has the feeling of the joint around the corner. If they had any music playing, it was too noisy to hear it, but the atmosphere is friendly and very fast-paced. The drinks are reasonably priced.

The restaurant is designed for families. The dining area is comprised of booths and a counter area, and the dress code is casual.

The different thing about Original Joe's is the age of their employees; restaurant workers are usually college or high school students, but the employees here range from 30 to 50 years old.

The service was fantastic. The host and servers dressed in tuxedos with bow ties and were very friendly and attentive. Our waiter was very honest, polite and met all of our needs. After ordering our meals, we waited only 20 minutes for them to arrive. Our dinner was hot, smelled great and tasted even better. The Joe's Special — a hamburger dish with spinach, eggs and mushrooms — was great, but what topped off a perfect evening was our waiter's Italian accent.

Original Joe's is located at First and San Carlos streets in downtown San Jose. Drivers should be cautioned, as the parking around the restaurant is an experience in itself.

The restaurant's hours are 11 a.m. to 1:30 a.m. daily. Reservations aren't accepted unless it's for a banquet. Neither checks nor major credit cards are accepted, but they do have take-out food if the order is made in person.

DINING

chops, chicken, sea food and pastas.

Breakfast, lunch and dinner are served, and prices range from \$3 to \$16. But be ready for large portions of quality, grade-A food.

A huge neon sign bearing the name of the restaurant leads you to its entrance. Two five-foot high black vases dominate the crowded waiting area. The atmosphere may not be fancy, but the restaurant is one you can feel comfortable in.

The noise level is loud and the decor is definitely not modern, having remained the same for 30 years, as long as Original Joe's has been in existence. Gaudy but decorative gold-leaf plates and wall hangings are placed randomly on wood-panel walls.

Several small greek statues are placed in various areas of the restaurant, and there are even marble-like busts on the restroom doors indicating women's and men's facilities.

Strange symbolism lends stench to paintings

By Carl Scarbrough

Bold, unconventional and with an air of mysterious dimension, the works of artist Phyllis Shafer are on exhibit at the Works in San Jose.

All six of Shafer's oil on canvas paintings possess a quality of motion combined with dark colors and a glossy finish. The images are sharply outlined and seem almost three-dimensional.

"Maelstrom," by far the best of the six paintings, depicts graphic movement in the form of a swirling green funnel that resembles a cyclone.

The funnel leads the eye in a circular motion that brings it to a brilliant skyline of glowing orange. The funnel itself rests among forms that, near the center, resemble gentle swells in a flowing river but grow to form images of green hills near the skyline at the edge of the painting.

"Maelstrom" is different from the other works in that there are no hard lines — only a smooth flow. Shafer demonstrates a good eye for blending both color and form.

A casual glance at the work is not possible. The painting pulls the viewer inside — a testament to its graphic motion.

"Harvest," which also demonstrates some of Shafer's better artistic qualities, possesses an eccentric symbolism that defies definition.

The scene depicts rows, similar to those plowed in a garden, punctuated by craters that serve as a gateway to a dark and forbidding void.

Traveling parallel to the rows, bundles of headless fish float from the background and flow into the craters.

Depicted on the horizon of the painting is yet another brilliant skyline.

"Harvest" demonstrates motion through images that appear to leap off the canvas. This work demonstrates a sharp sense of distance that is absent in "Maelstrom."

In a description of her work, Shafer said she uses the idiom of landscape painting as a point of departure for several involvements.

It is this idiom that Shafer claims helps her "dramatize the irresolvable dichotomy of cynical futility that is inherent" in her per-

ception of life and nature.

However, with bundles of floating headless fish as symbols, Shafer's efforts come off just short

of absurd. Art is just so much decoration if it is not understood.

Shafer's paintings will be on display at the Works until March 29.

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CALENDAR

Events

The A.S. Program Board will feature "Spies Like Us" at the Wednesday Night Cinema March 26 at 7 and 10 p.m. at Morris Dailey Auditorium. Admission is \$2.

Music

Classical guitarist Daniel Roest will give his graduate recital today at 8:15 p.m. in the Concert Hall of the Music Building. There is no admission charge.

Pianist John Delevoryas and cellist Robert Sayre will give a faculty recital tomorrow at 8:15 p.m. in the Concert Hall of the Music Building. Admission is \$5 general and \$3 for students and seniors.

Niel Rutman will give a piano concert March 15 at 8:15 p.m. in the Concert Hall of the Music Building. There is no admission charge.

The SJSU Symphonic Band will perform March 18 at 8:15 p.m.

in the Concert Hall of the Music Building. Admission is \$3 general and \$1 for students and seniors.

Jazz Combo No. 1 will perform March 19 at 8:15 p.m. in Music Building, Room 150. There is no admission charge.

The Red Hot Chili Peppers and Dot 3 will play tomorrow at 9 p.m. in Morris Daily Auditorium. Tickets are \$8.50 general, \$7.50 for students, and \$9 at the door. Call 277-2807.

Dinner with the Browns and Juliet Slip will play at the Spartan Pub March 18 from 7 to 11 p.m. Big Hair will perform March 19 from 8 to 10 p.m.

Art


The "Humble Artist Lecture Series" is presenting a lecture by sculptor Rosemarie Castro March 18 at 5 p.m. in the Art Building, room 133.

"Set in Motion" will be exhib-

ited in the Art Building galleries through March 20. Gallery hours are noon to 4 p.m. Monday through Thursday and 6 to 8 p.m. Tuesday.

"In the Mind's Eye" by Lisa Ramirez and "Recent Watercolors" by Jane Miller will be exhibited in the Student Union Gallery through March 20. Gallery hours are 9:30 a.m. to 4 p.m. Monday through Friday and 6 to 8 p.m. Wednesday and Thursday.

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